

_vncontenvto

_vnaidea

_vnapers0na

_vnlibr0

_vn0ra

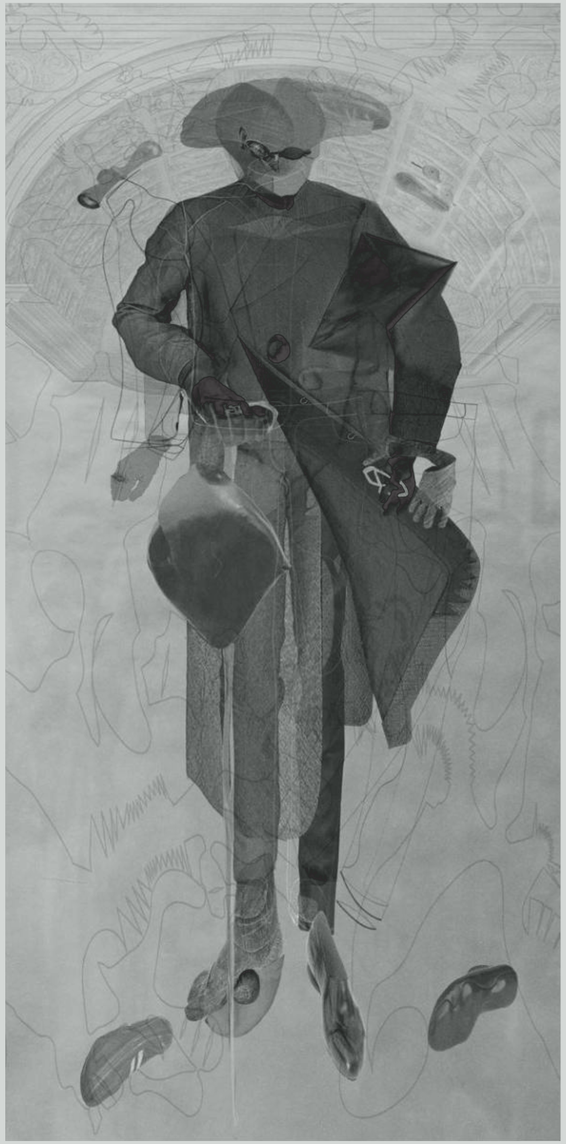
_vnintorn0

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_vn0 lavori

[chapter 1] _vnente
_vnmetall0
_vnabit0
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[chapter 2] _vnlibr0
[chapter 3] _vnapers0na
[chapter 4] _vnaidea
[chapter 5] _vncontenvto



[chapter 1]

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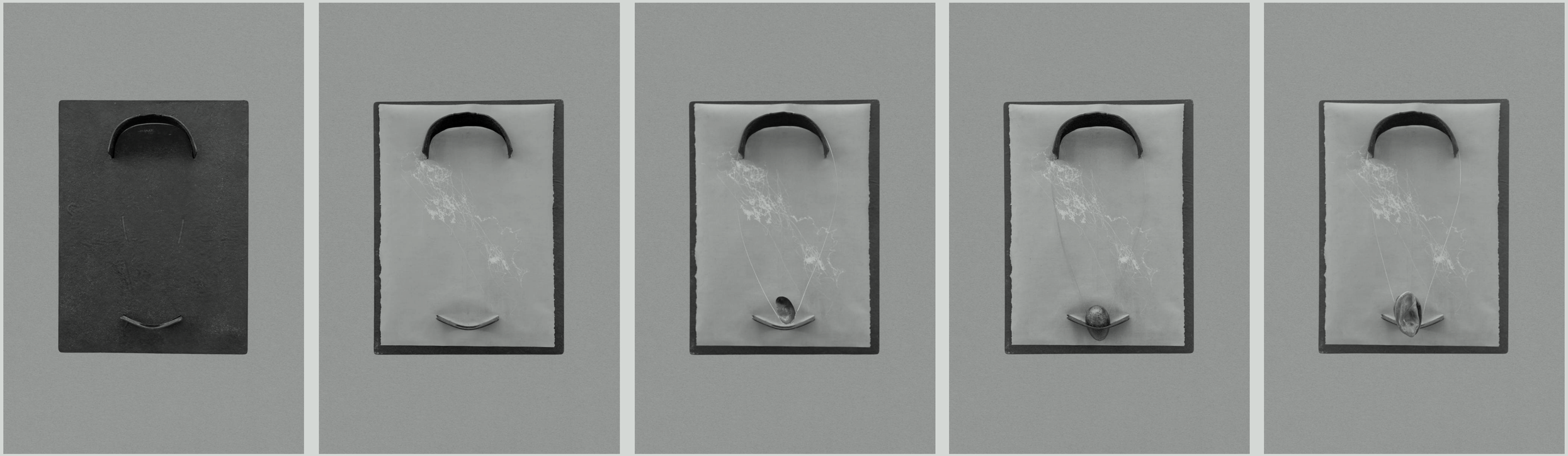
_vnente

_vnente

The shaping of an oval form through an empirical / alchemical approach .

The experimenting while looking for the minimum balance of the base of the human
figure , in movement , has led to the carving out of the negative egg and the subsequent cut
of the two halves, relating to the anatomical detail of the arch of the foot .
The gesture has led to the definition of a form that now seems to be calling to be handled ,
twisted within its irregular split axes , while interrupting the magnetic forces holding together
the two halves .
Thus revealing the third ear within .

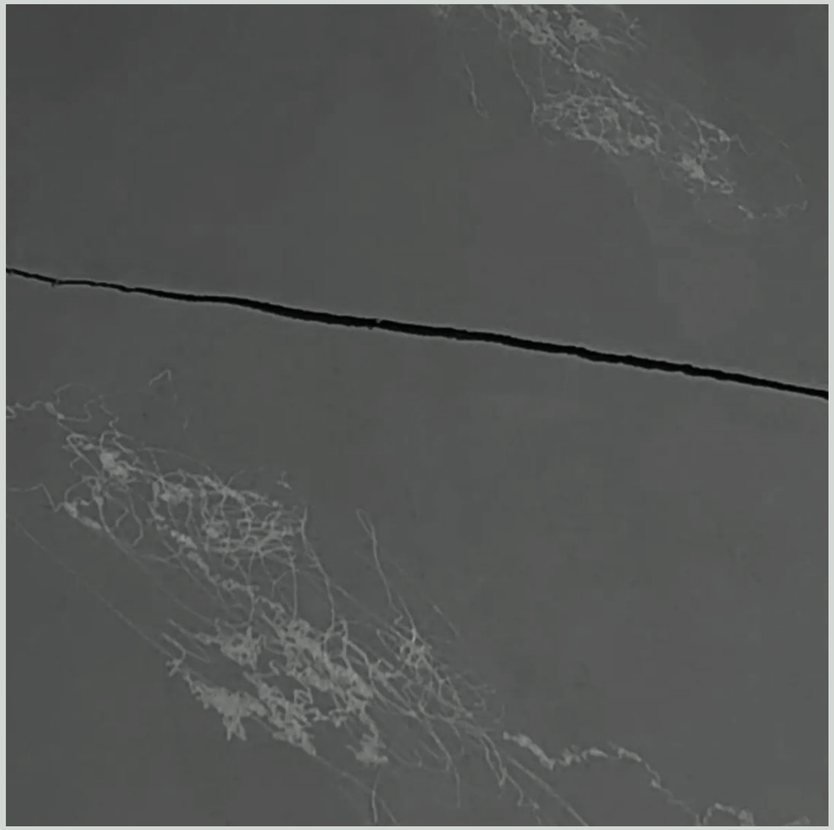
The third ear stands alone aside .
The third ear is held as a complementary form within the partial egg .
The egg might be magnetically attracted to its complementary , partial , hidden form ,
at thediaphragm´s height .
Symbolically closer to the diaphragm , its inner sound .
To be auscultated .



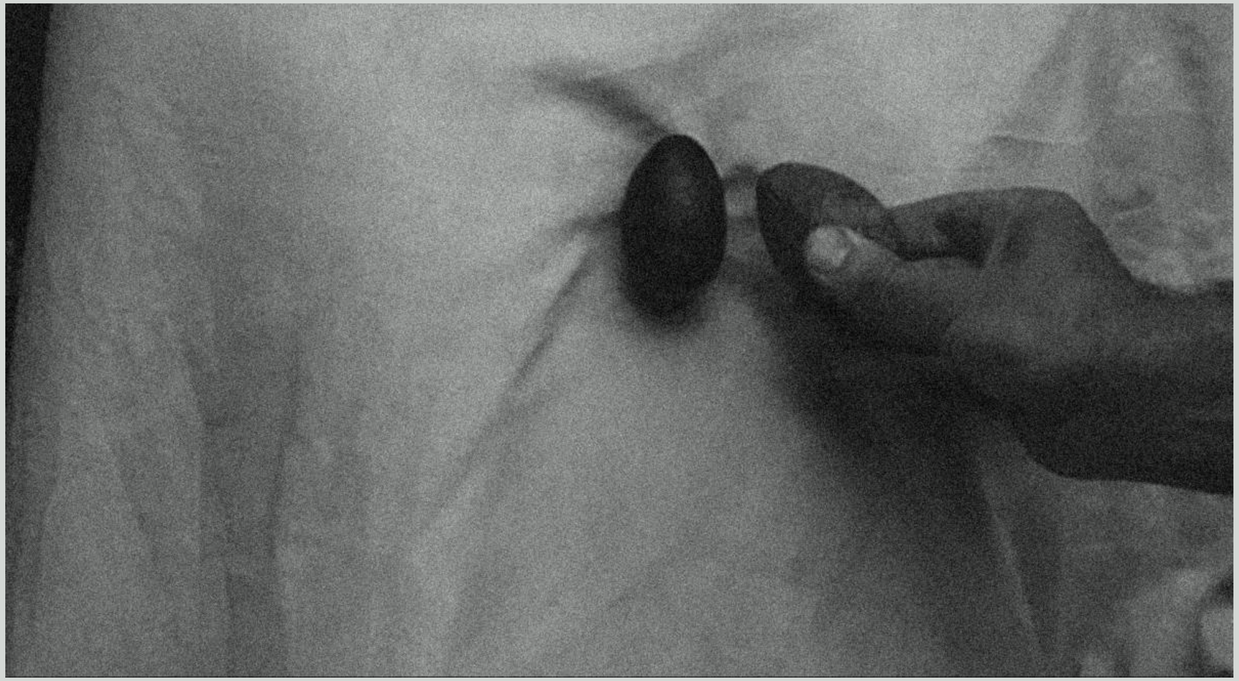


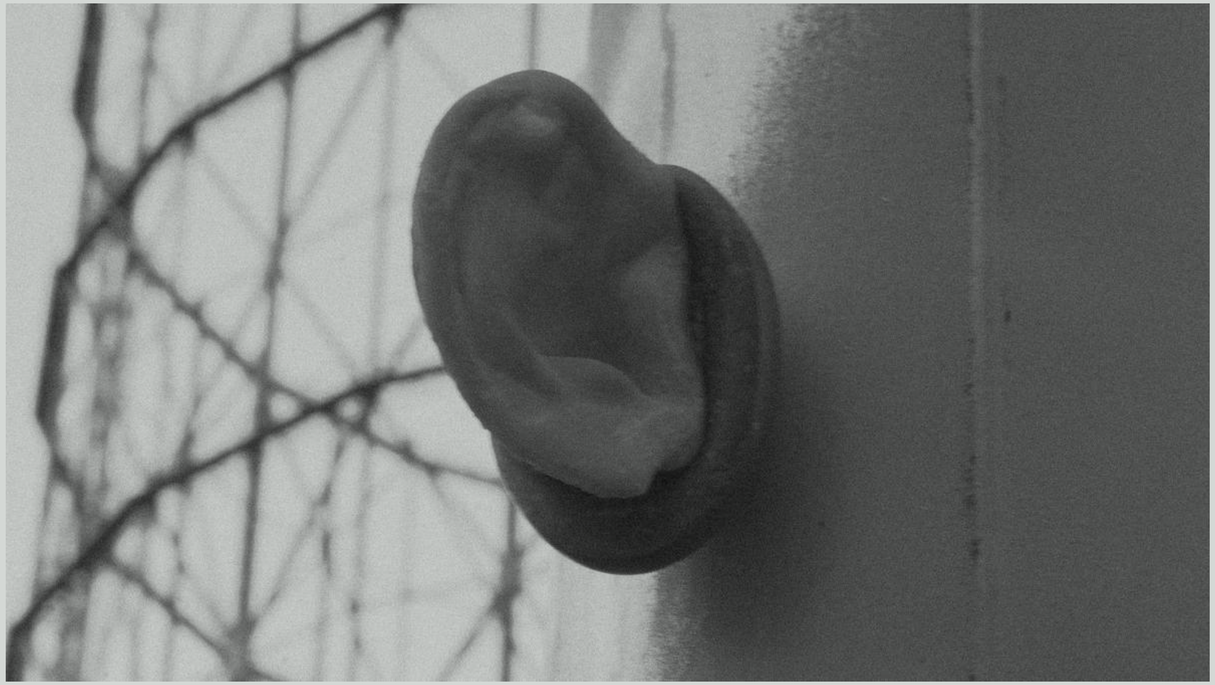
https://www.youtube.com/watch?v=KfjVpApMTGk

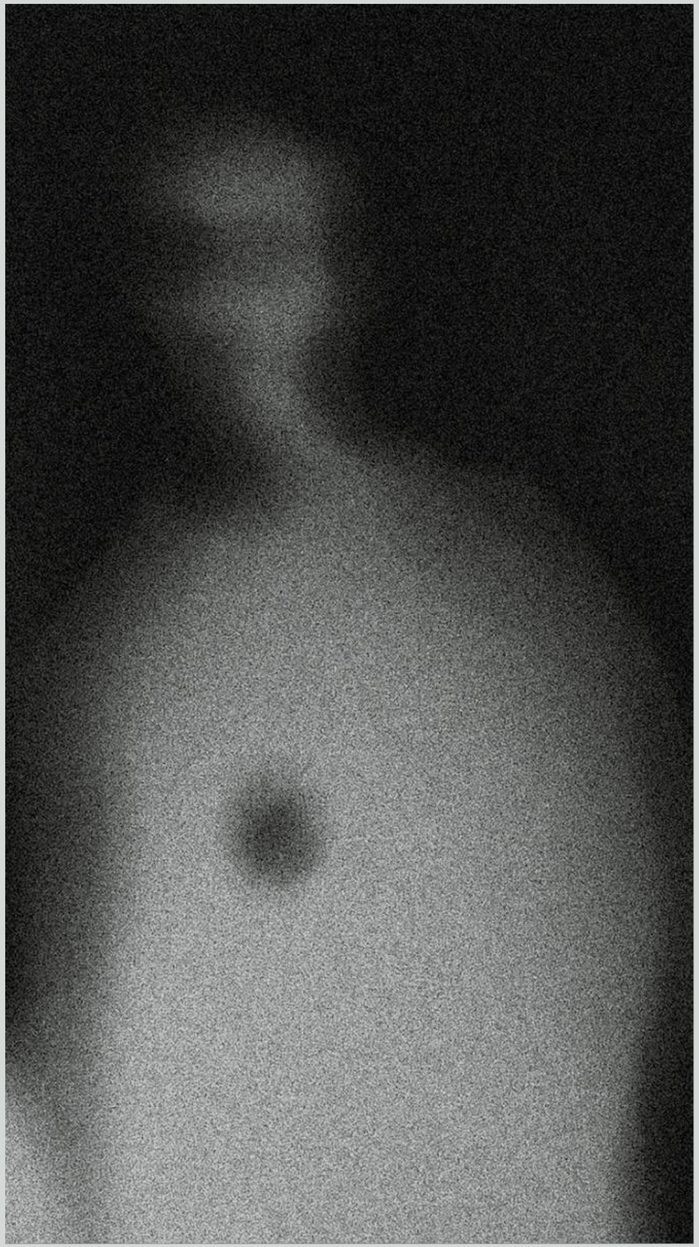


















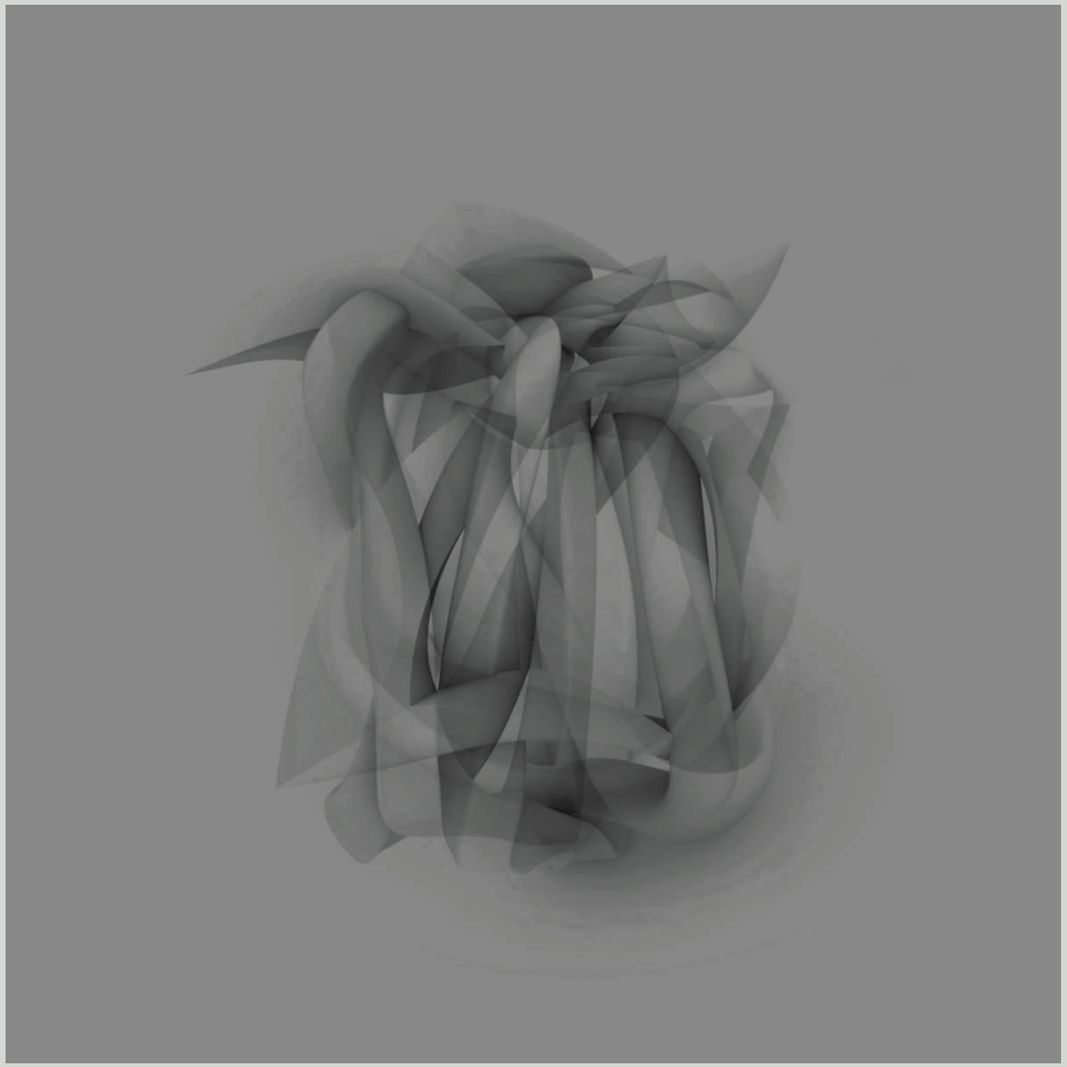
_vnmetall0

_vn0divn0divn0di
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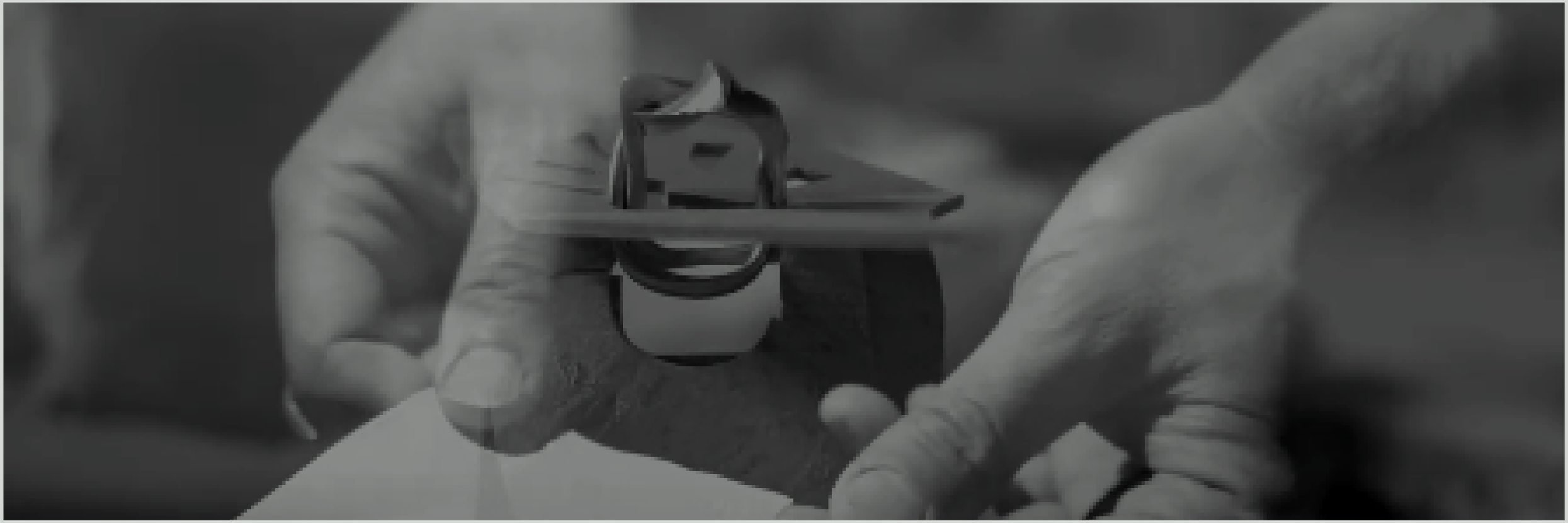
_vn0divn0divn0di

The three primary geometries interact with one another
in an interlocking sequence .
The deformed circle .
The conformed square .
The in/formed triangle .
The anatomical relevance of the adjacent fingers .



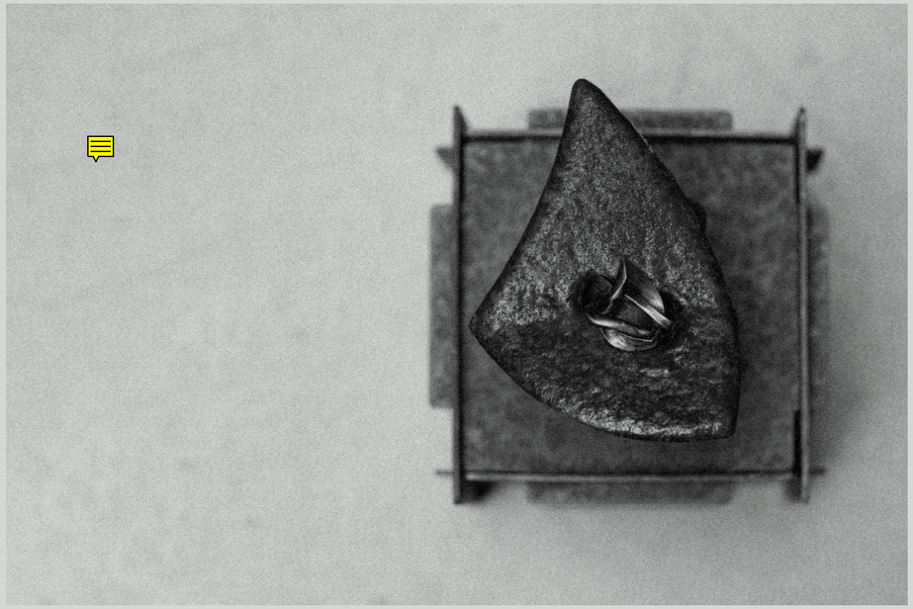


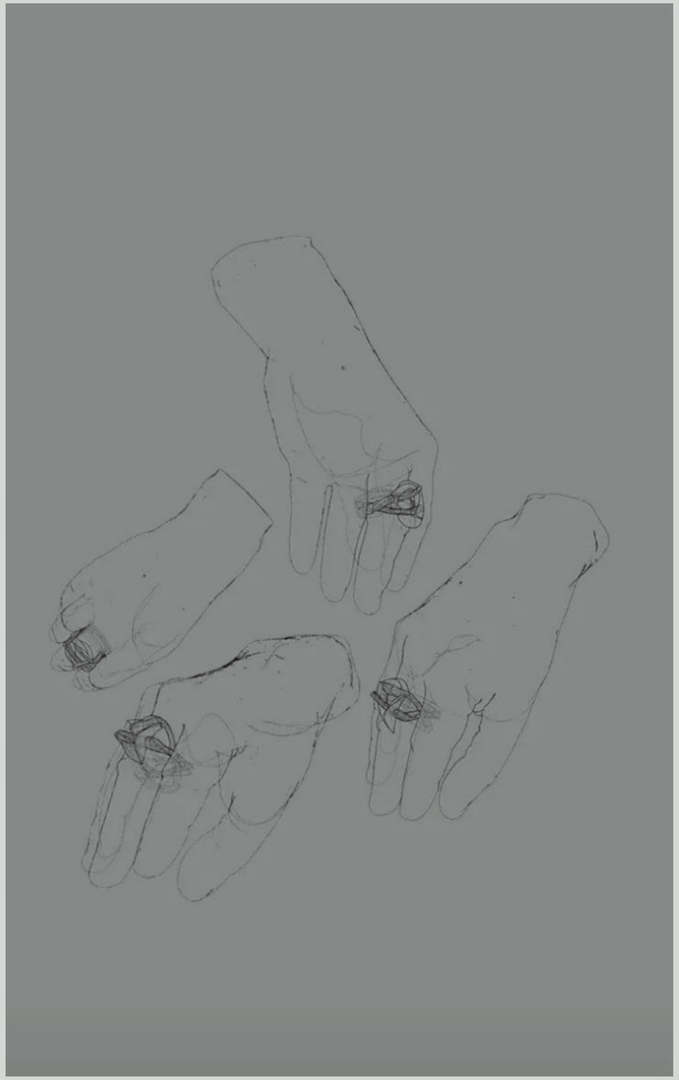




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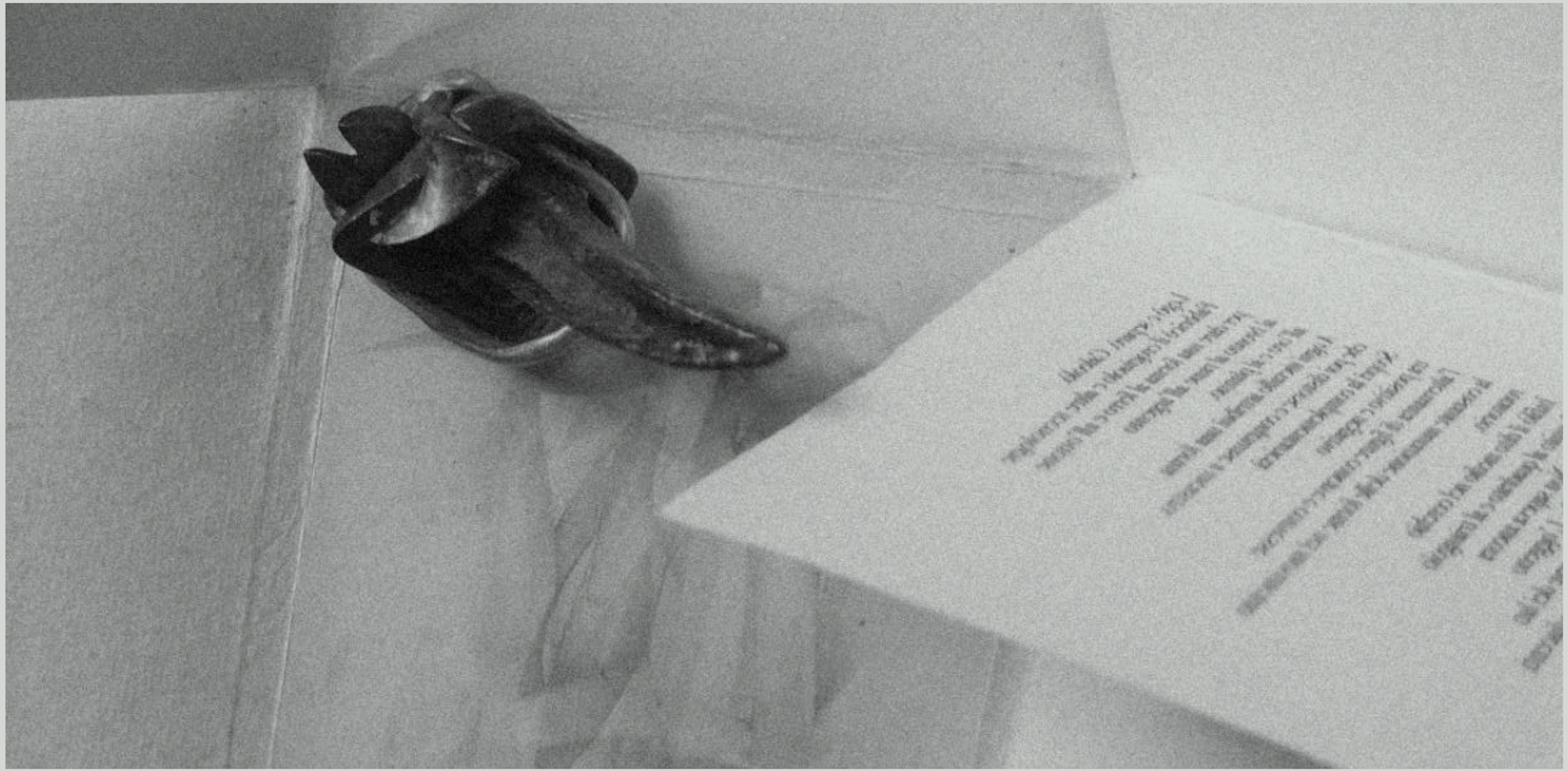


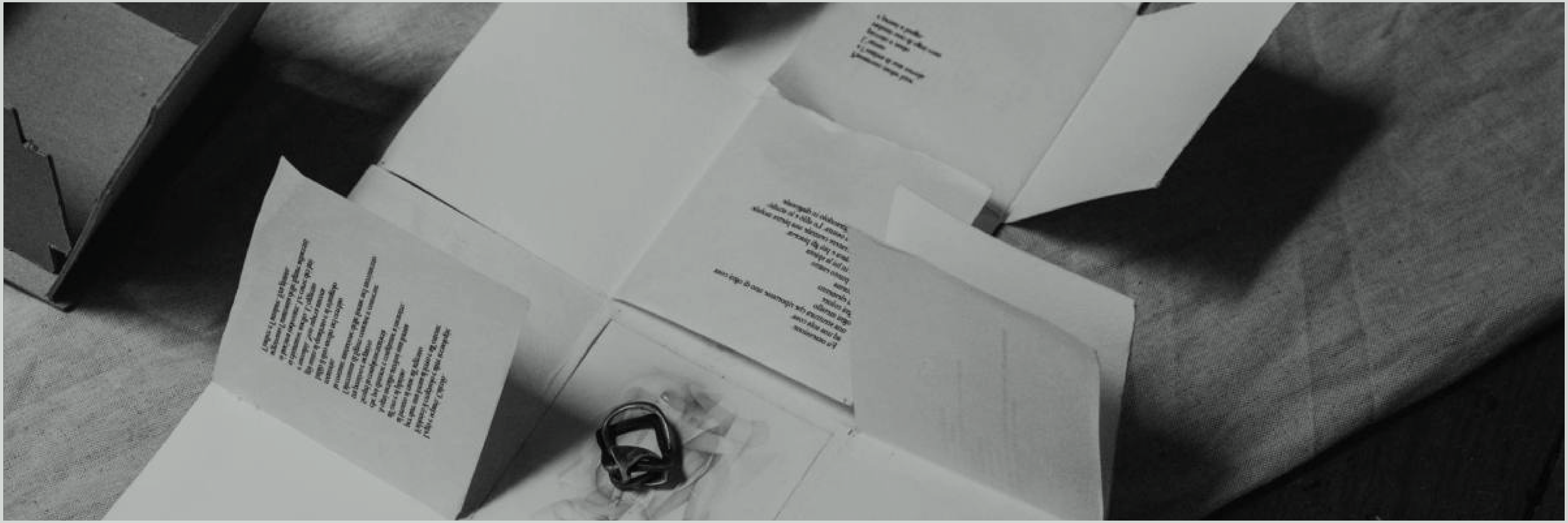




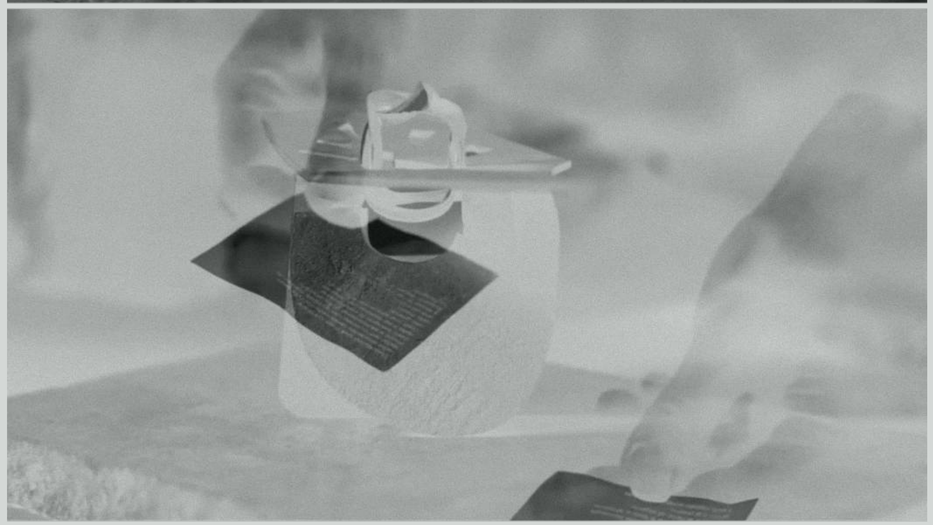






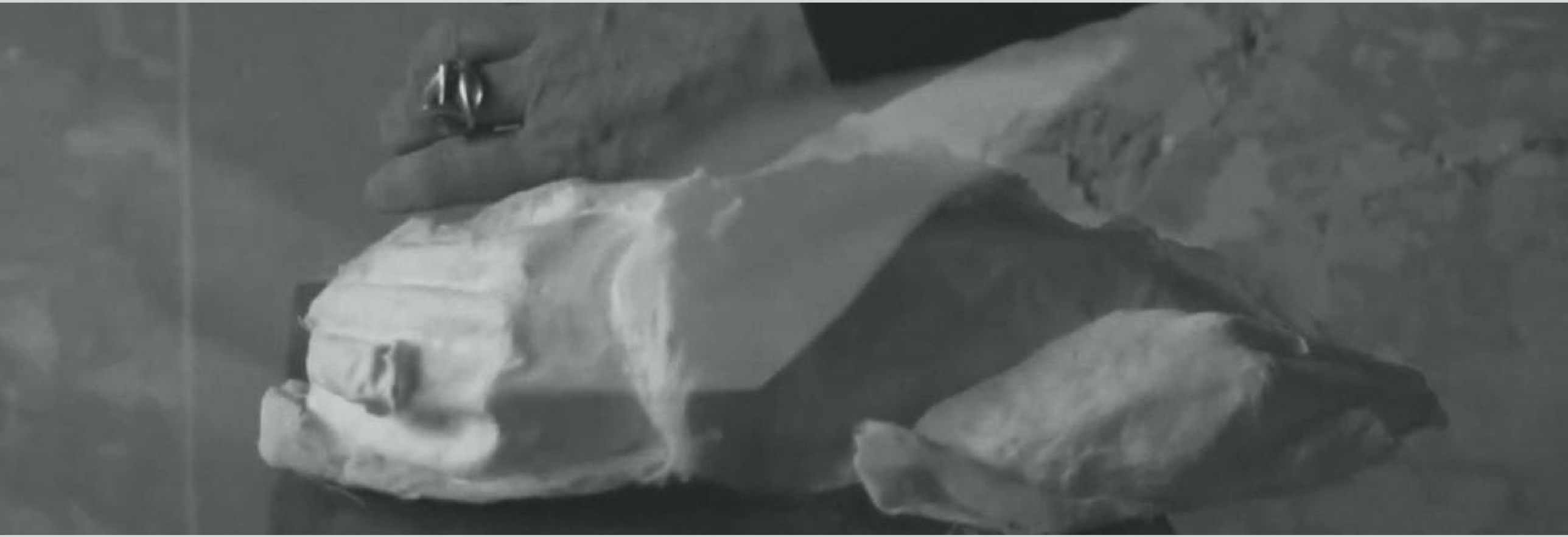








https://www.youtube.com/watch?v=N7WDBWQO4ug



_vnvom0alber0inc0ntravnchiod0p0ispirit0

the human _ tree figure [vertical]
the head-dress [the tip]
the root [the bottom]
the arms [while alone]
the nail _ figure [horizontal]
the holy spirit _ figure [the link at
the cross]
the chain _ closing figure
the breviary _hand sculpture







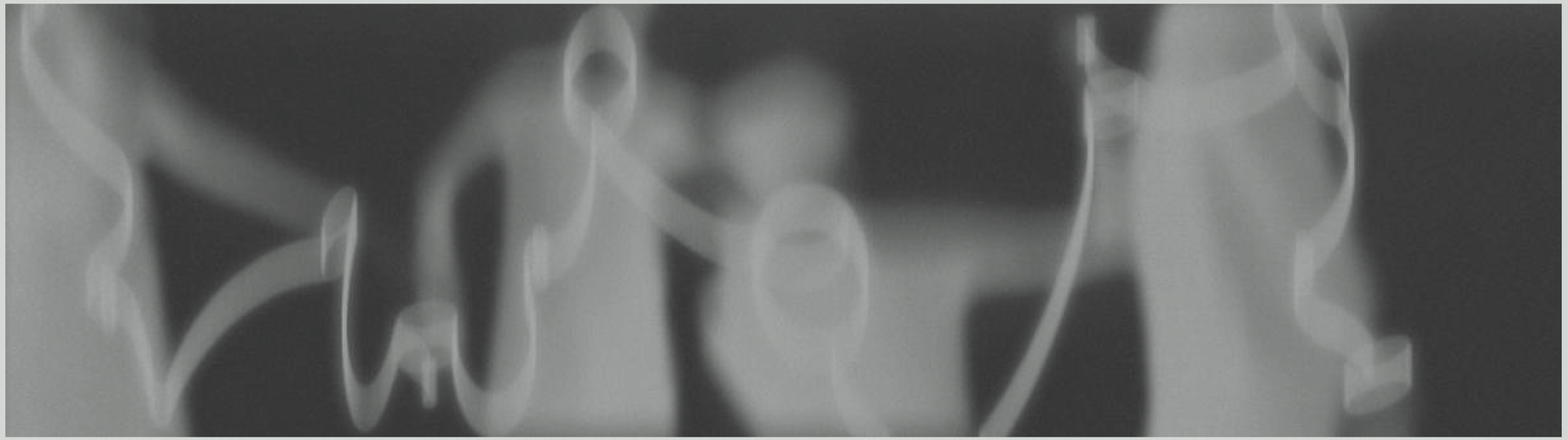
_vnospinari0

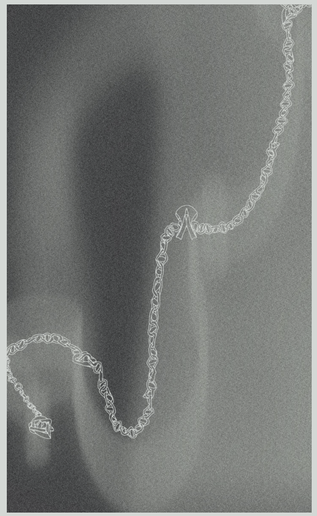
a chain - begins / ends
a body as its closure
a bridge linking selves

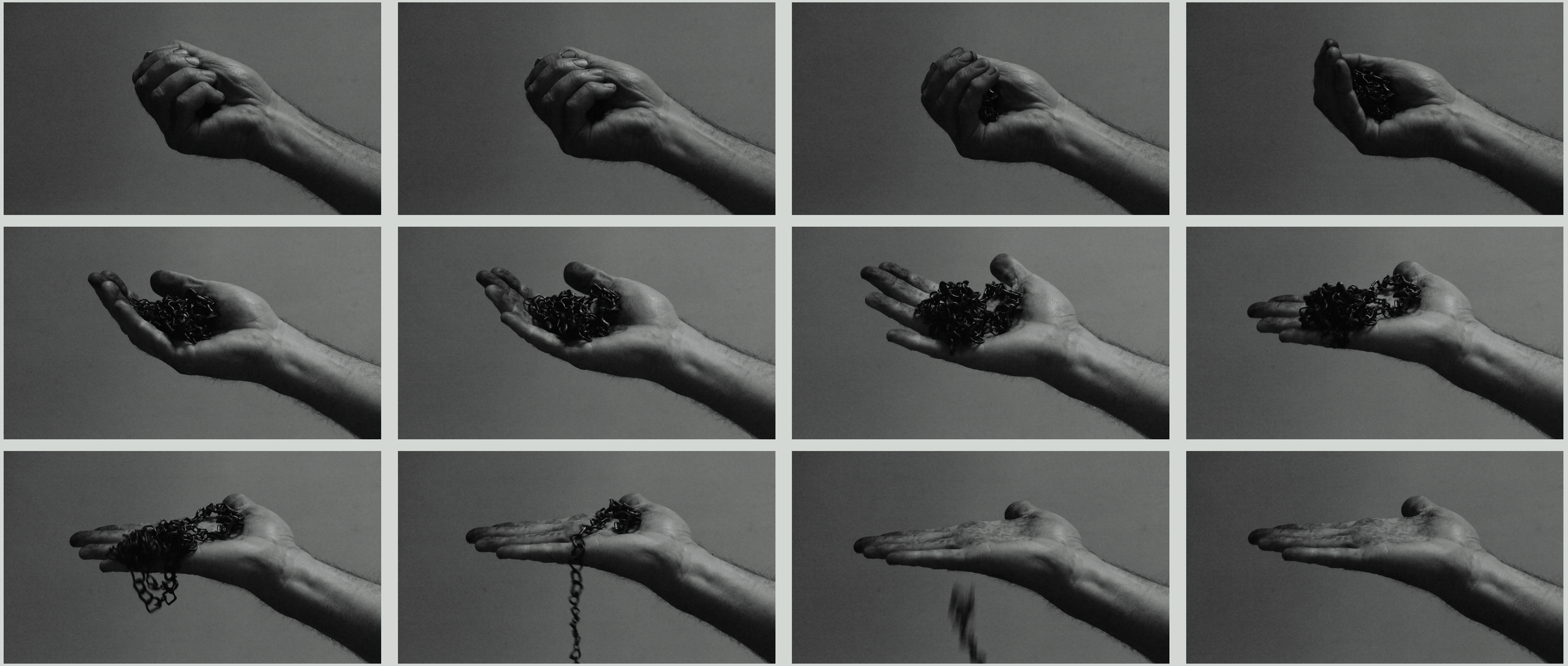


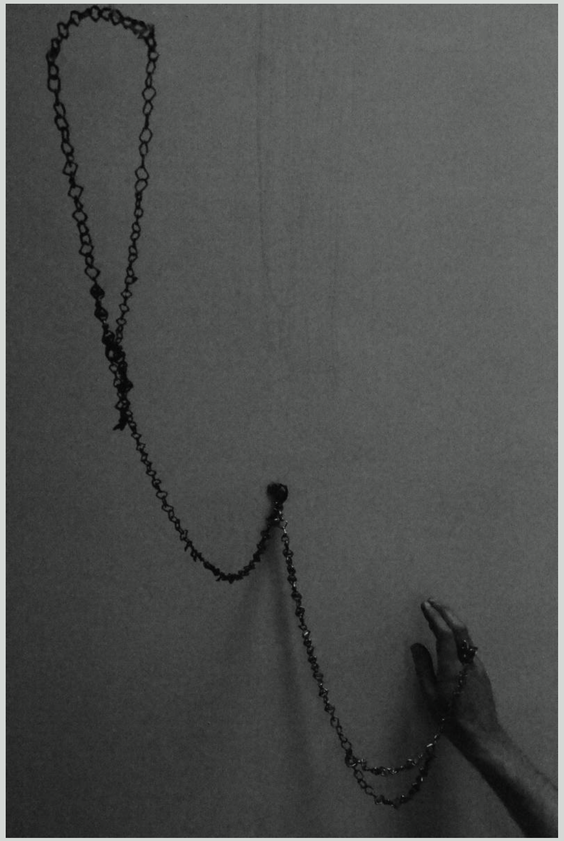
the primary shapes
circle _ triangle then square
square _ triangle then circle
the twisted ladder

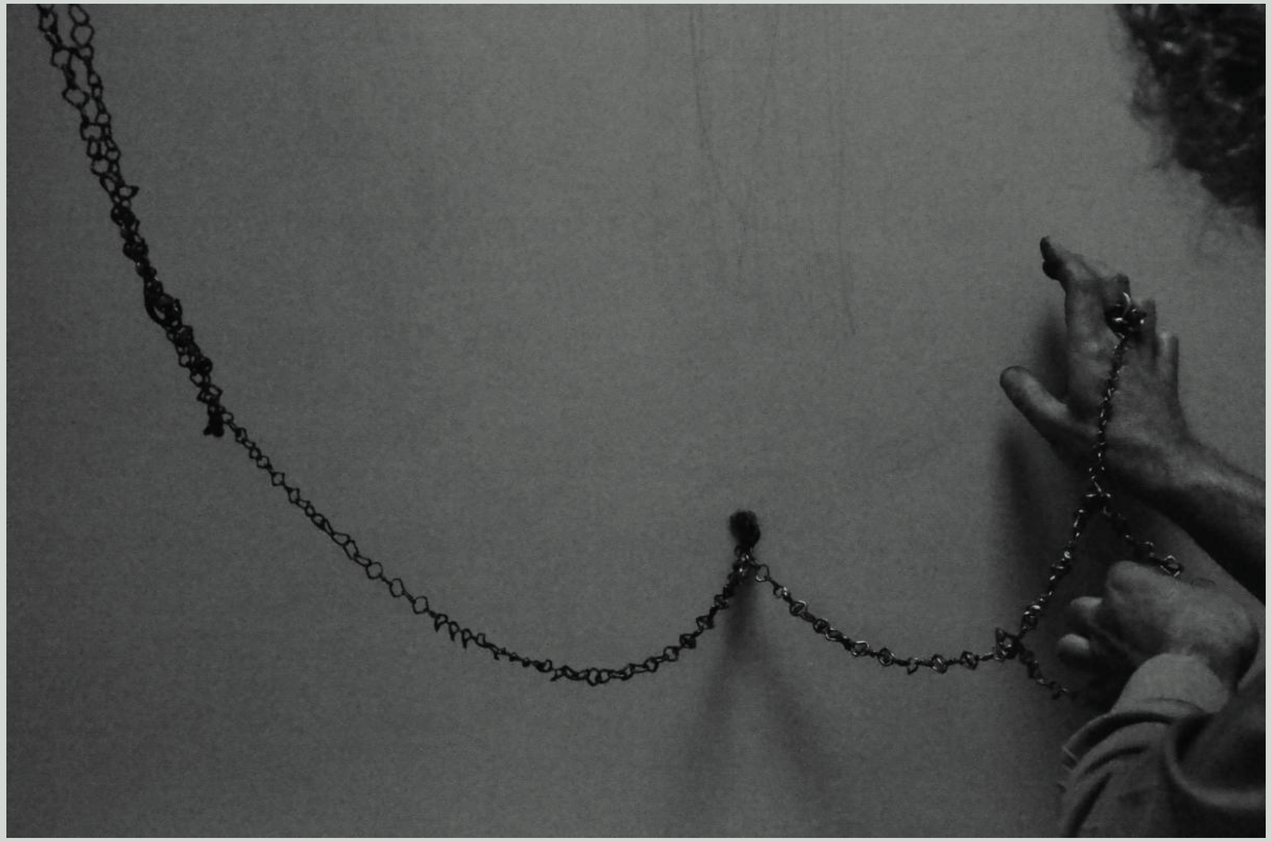
thorns resemble calls
calls resemble wounds
wounds resemble rhythms
rhythms resemble thorns



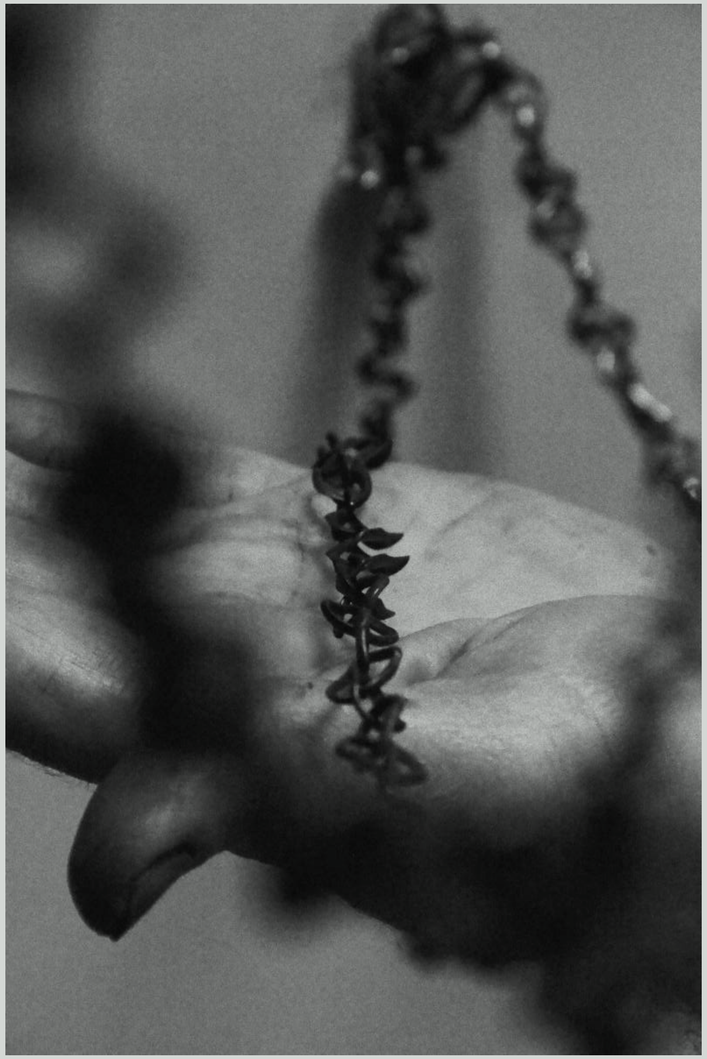


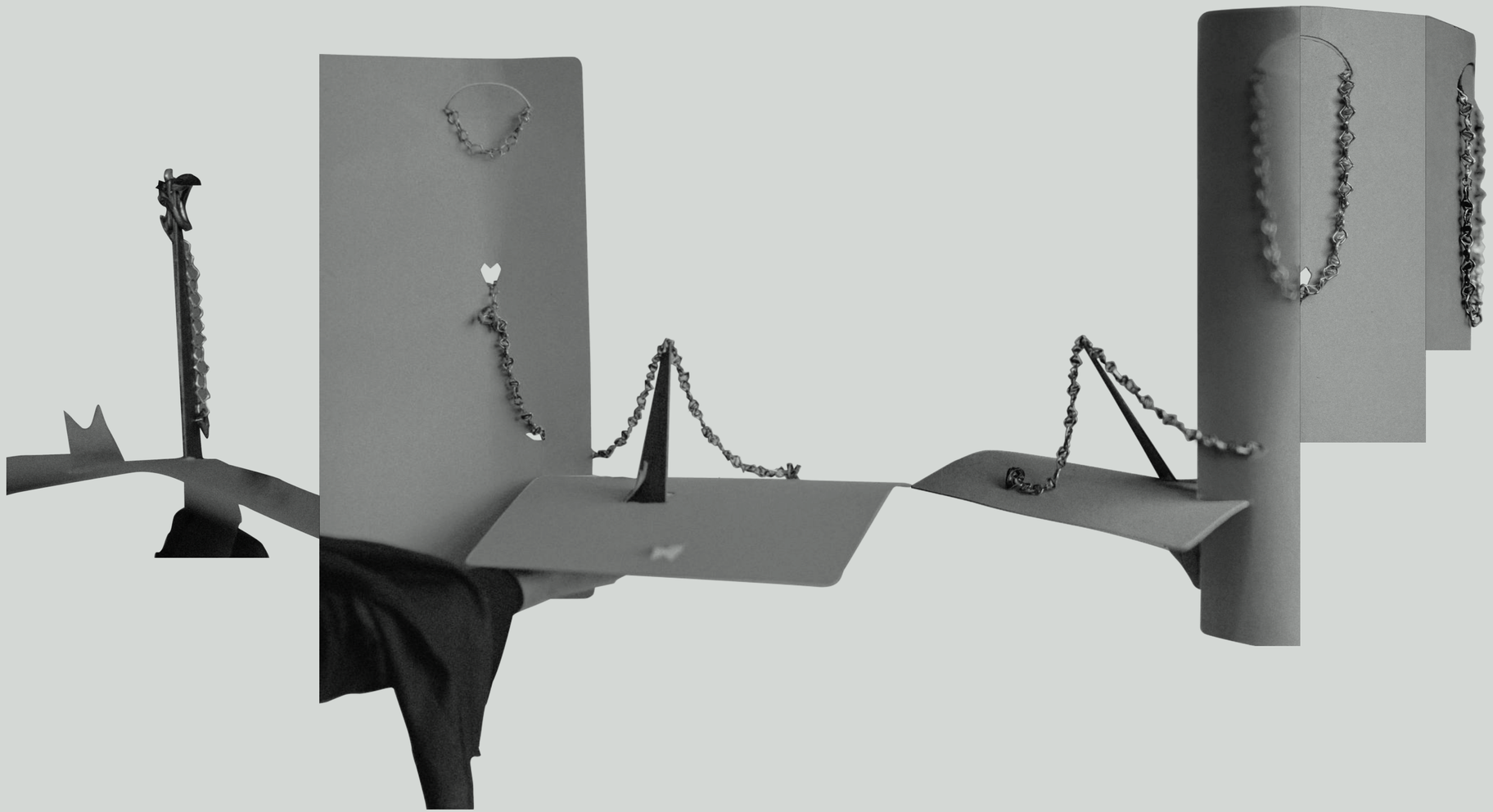




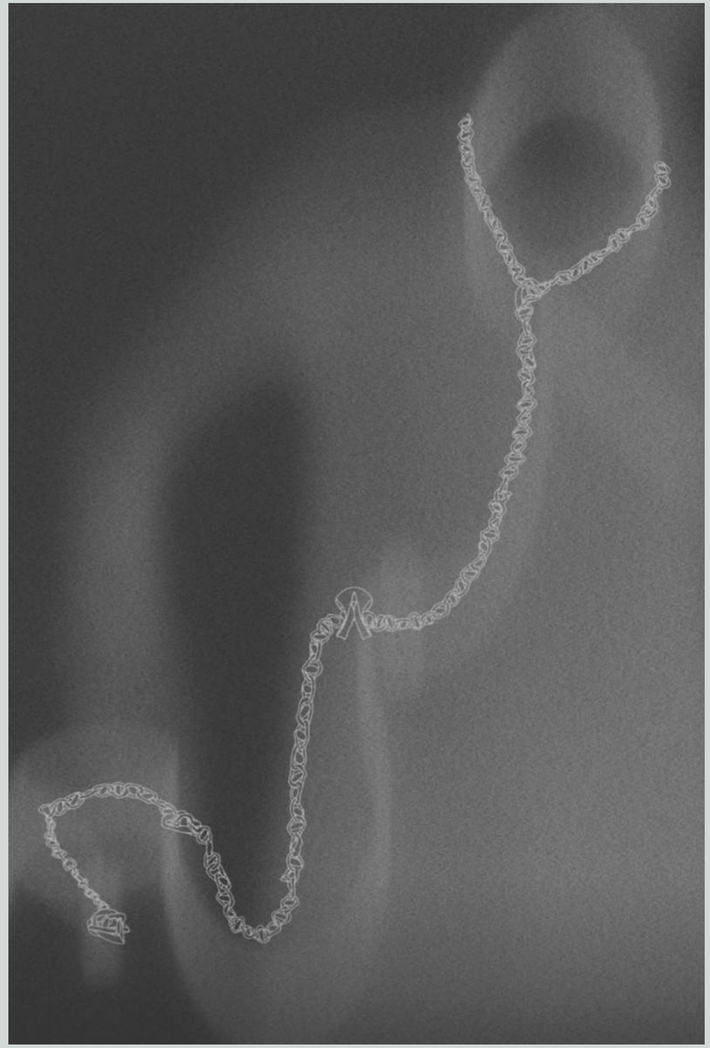






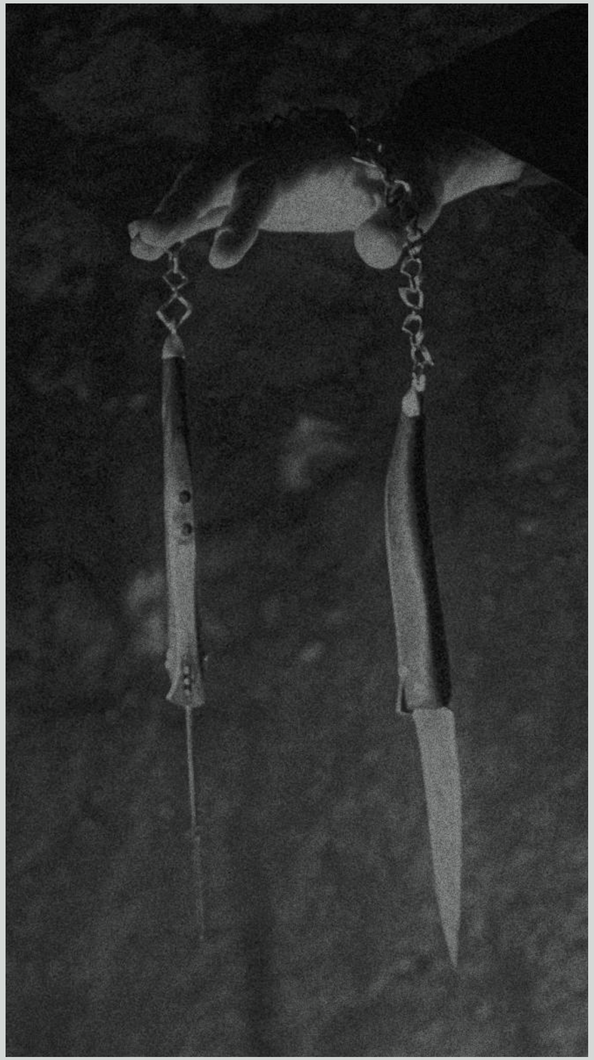


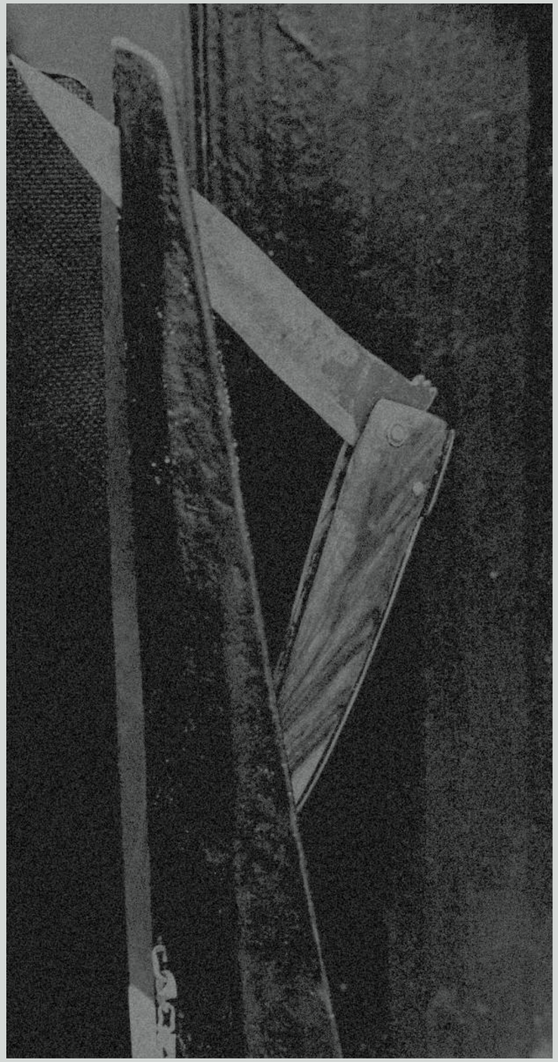




_vntriploscrocchi0

a sudden flap of wings
sharply cutting through time
the presence -
individually liberated
yet secularly inscribed
in a melancholia´s geometry

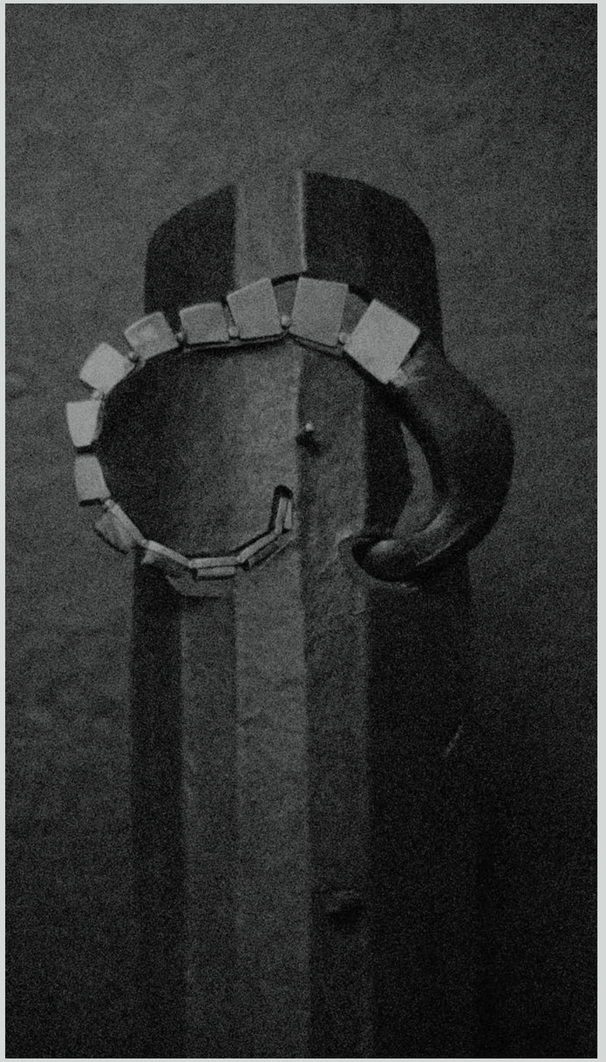




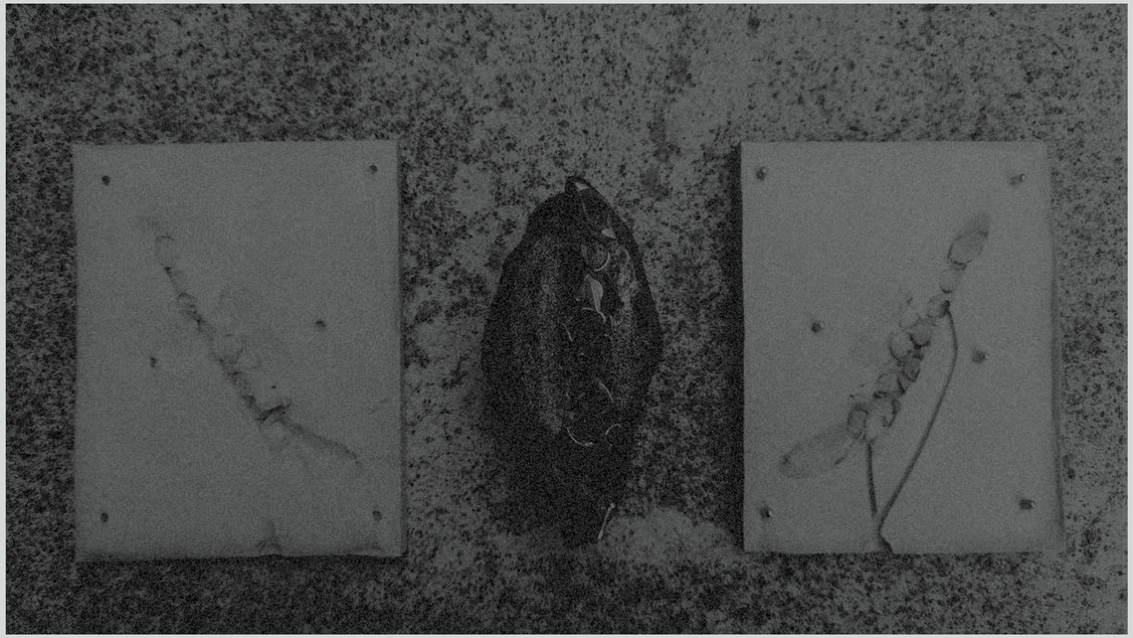
_vntort0

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wheres sequences escape
warp around the self
human cortex
take a leap of faith
in the power of a wrist



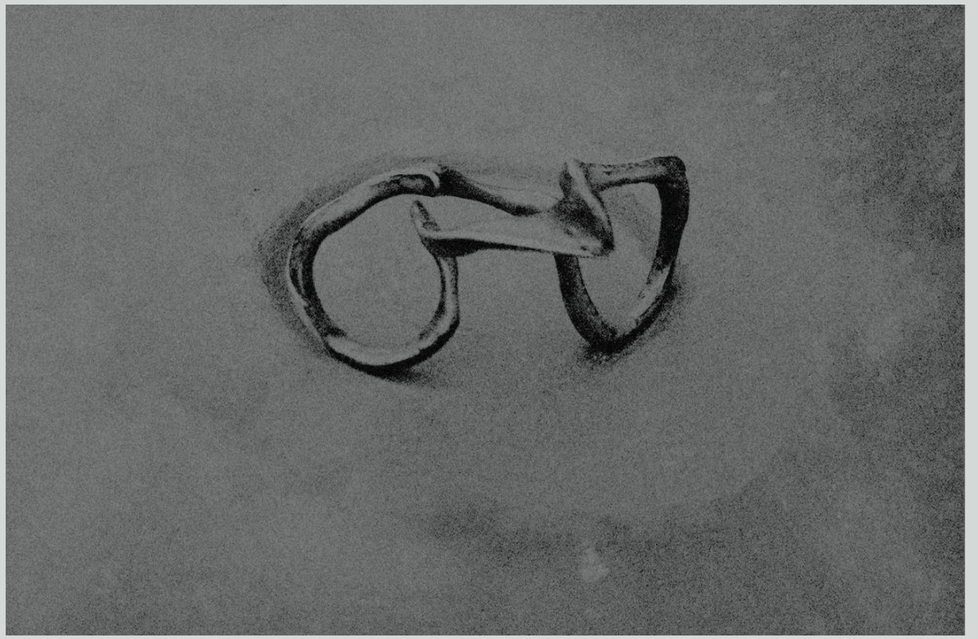


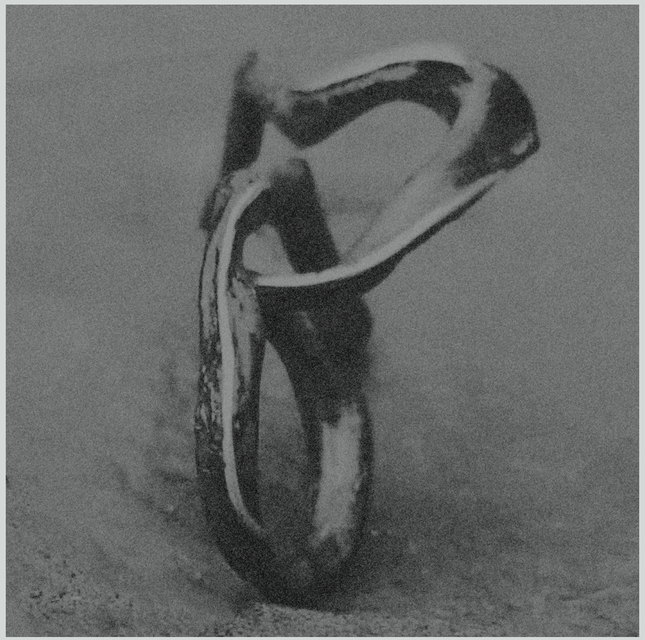


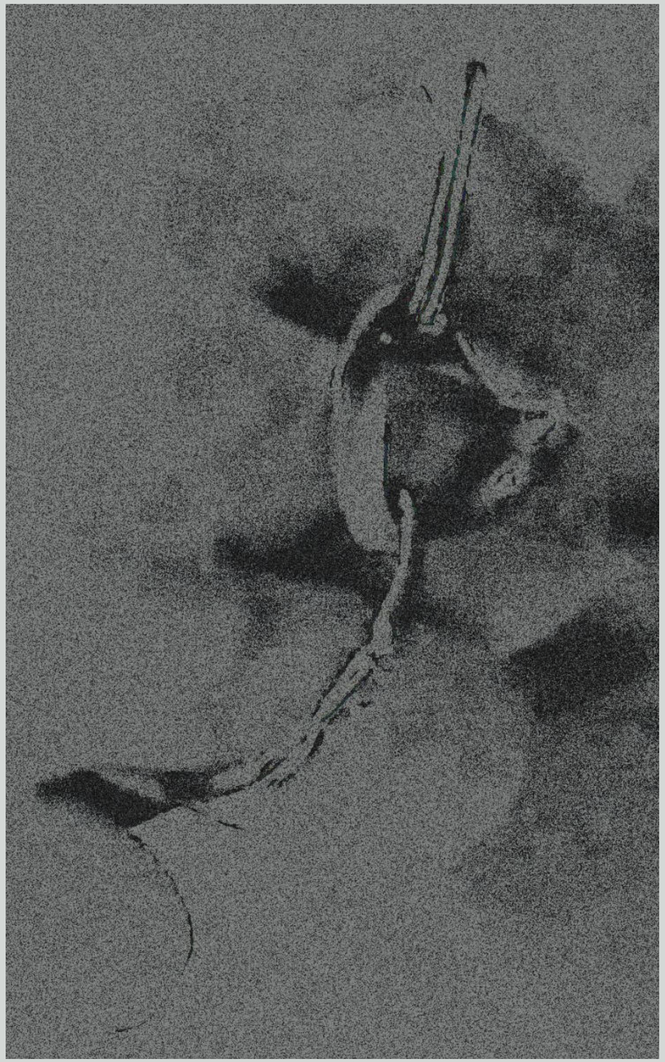
_vnoetrin0

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the eternal gesture,
an archetype-
a steady communication,
echoing in verbally
a physically captured moment,
pointing a direction,
reminding us to forget









_vnabit0

_vninnominat0
_vnimene
_vn0sbiego

_vninnominat0

The completion of the anatomical studies within the vnapers0na project , lead to the all-in-one pattern and , as in the sequence of an hour glass , opened the will of experiencing again the abstraction of a pattern from the related physical body .

The contextual attempt of involving the mental body acting within the shaped form .
The enhancement of the only anatomical detail left [the right thumb as a fragment from the study of the all-in-one hand pattern] .

In the approach towards abstraction , the area of the neck connected to the related shoulders , the details that were shaping the sleeves , characterizing the matrix vnapers0na pattern , were all removed .

The architectural , technical details :
_ the fastening/ unfastening system on the back of the shoulders for the waist adjustment .
_ the fastening of the lower part of the sleeves to the center chest [reversible process] .

The construction details around the thumb hole and the fastening to the center chest , refer to the experience of reducing the idea of gravity from the now involved mental body .

The idea of a sculptured abstraction .

The use of a bespoke wool fabric developed with an ancient English mill enhances , through its graphical pattern , the idea of abstraction of this work

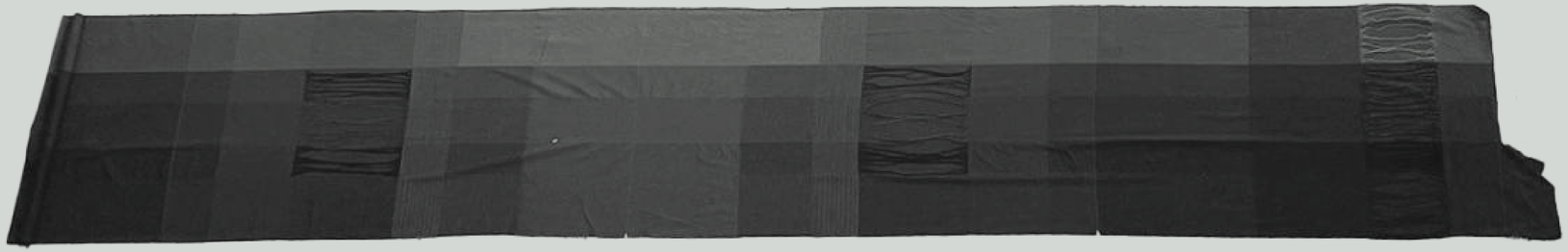


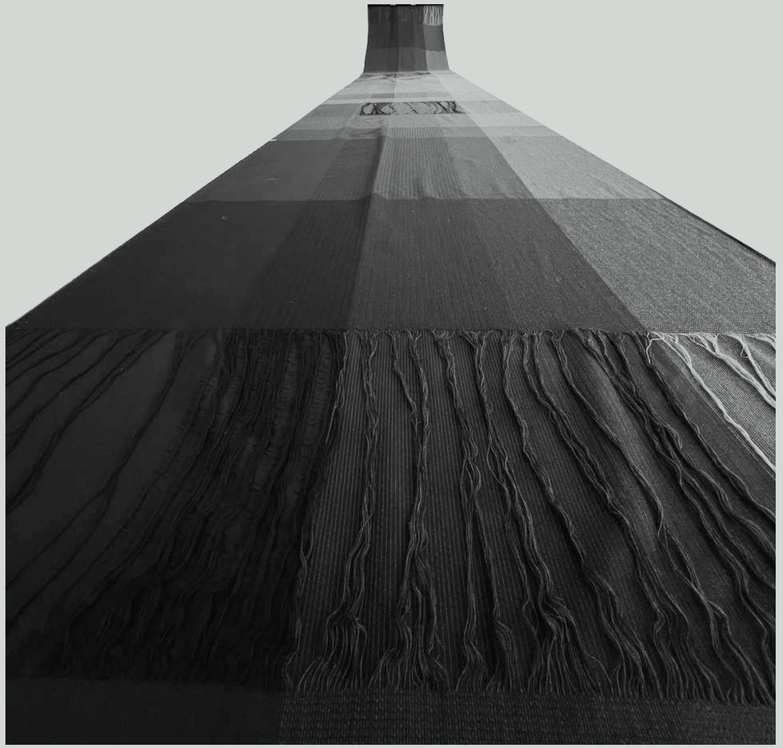


https://www.youtube.com/watch?v=fM2bGH13ZbM















_vnimene

a membrane describing the first need for the daily ritual contact with one´s skin
the organic details embody a condition of liquid, hidden, intimate

the study of a shirt that unfolds bi-dimensionally
tracing a continuous line on a single piece that favours the fold [curve]
to the radical [straight] cut
an ergonomic romance

volumes are altered to visualise , in three dimensions , the structures that
historically distinguish the shirt object
-re-engineered :

the neck
_ strictly closed _ reveals its front end , east [the model without collar] meeting
west [the model with collar] in a complementary volume, created through an
external / internal continuum fold construction

the closure
_ through the partial placket _ linking to the neck itself and clavicle
[origami detail] a micro sequence of pleats , controlling the curve -
gravitational entity

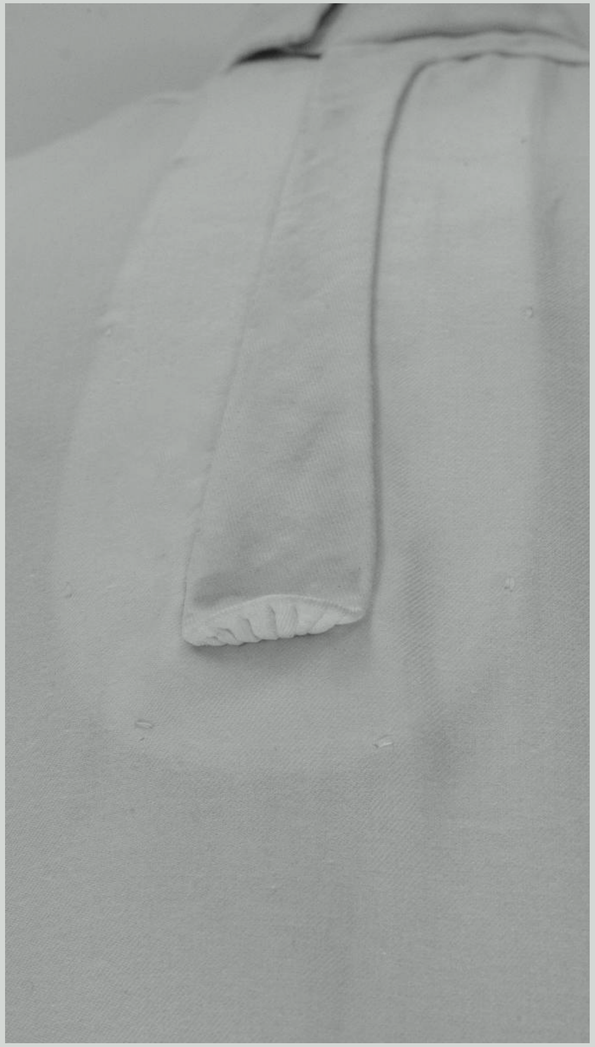
the wrist
_ repositioned higher _ reveals itself within its hand in motion highlighted by
the spiral construction
[origami detail] a micro sequence of pleats , controlling the curve - lateral
entity

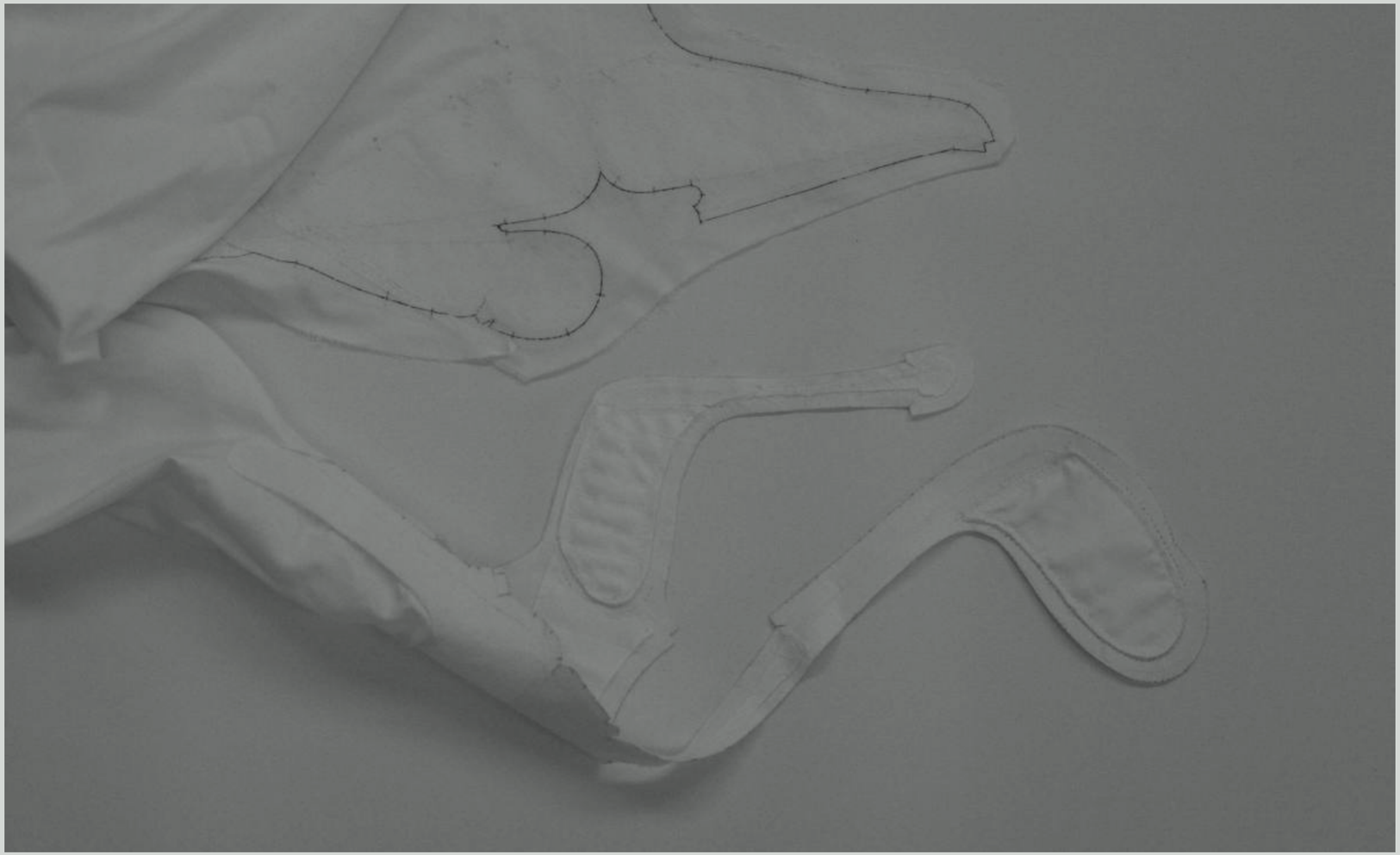
the final perimeter
_ through the side hems _ hugs the torso

hand stitching reveals the stitch . machine stitching conceals the stitch









_vnosbieg0

an asymmetric shape
the thought of an abstract shape overlaying the silhouette of a trouser
an anticlockwise rondo centered over the belly of the human figure related





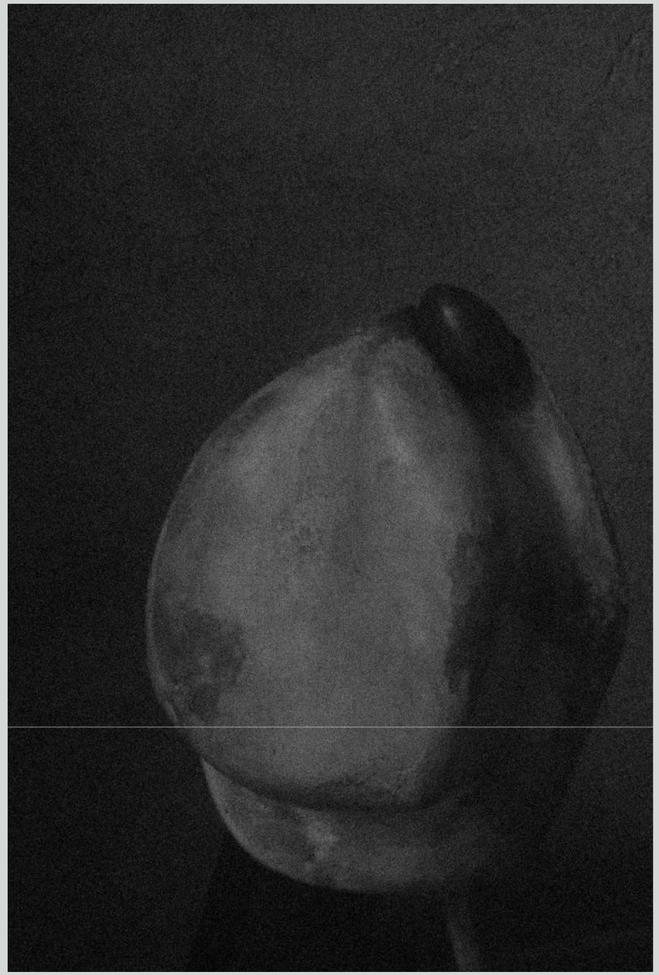


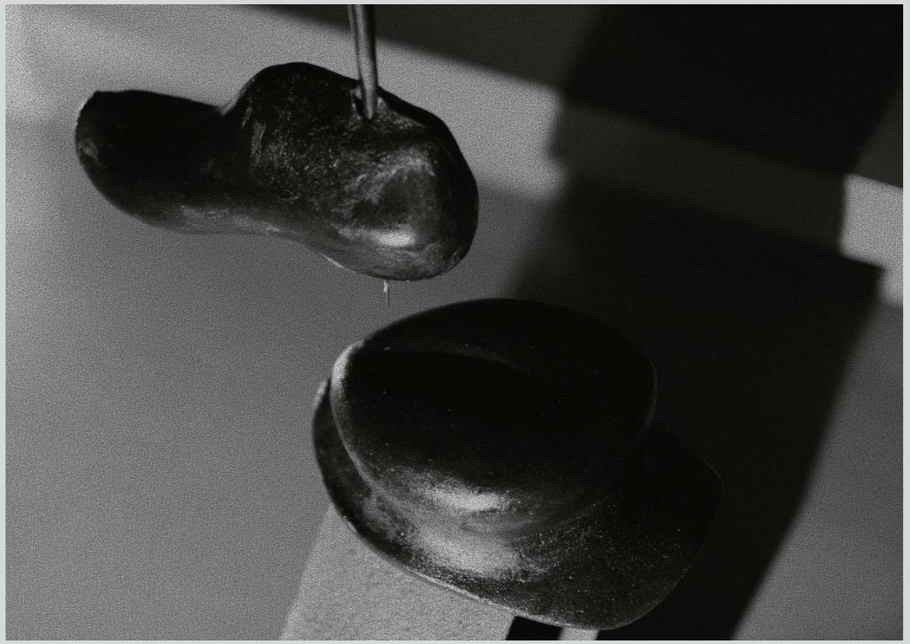
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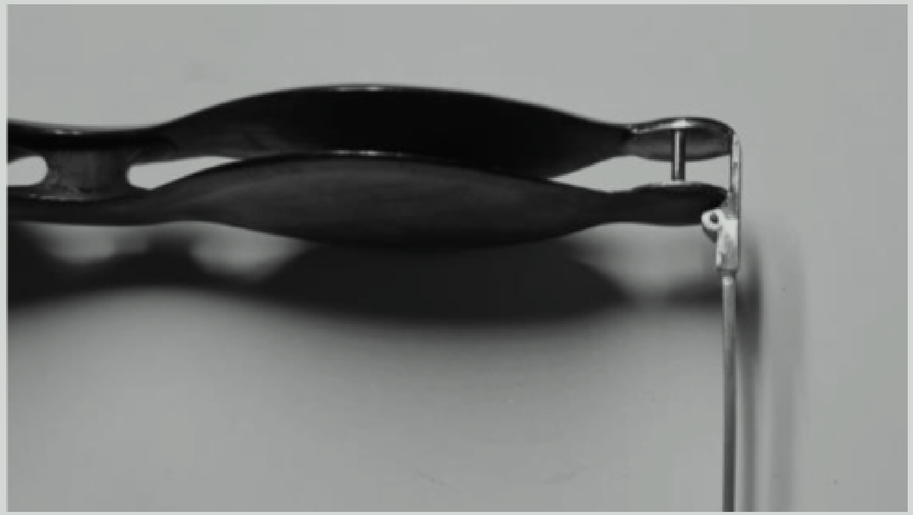
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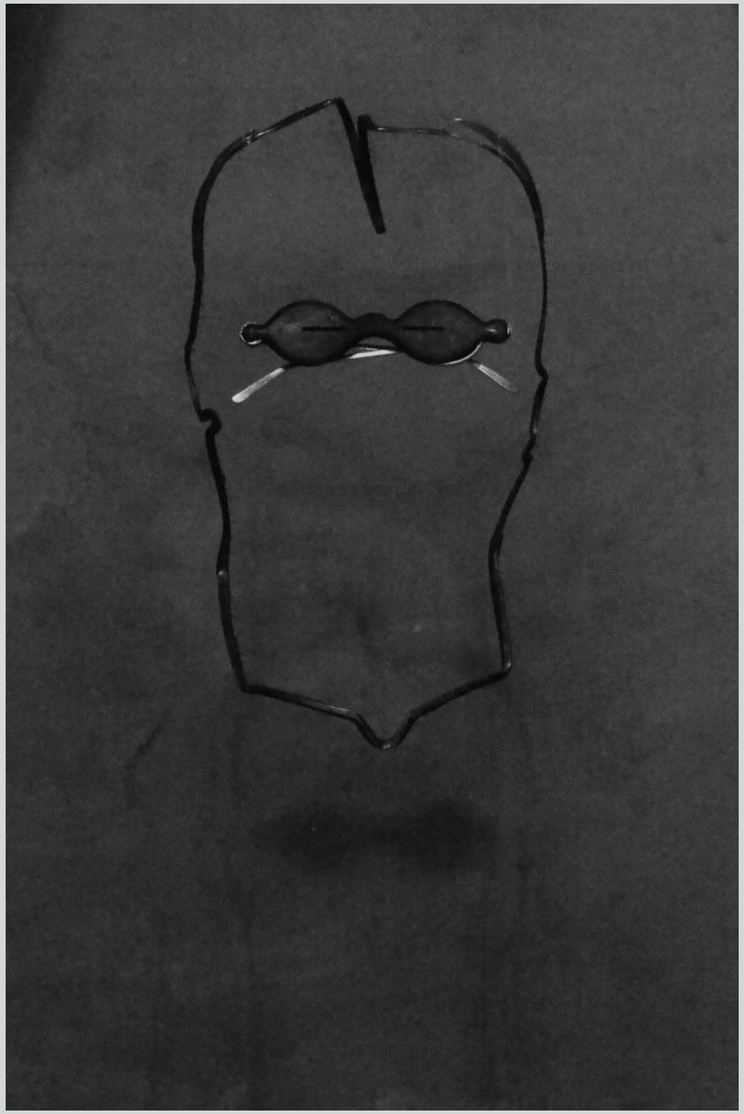


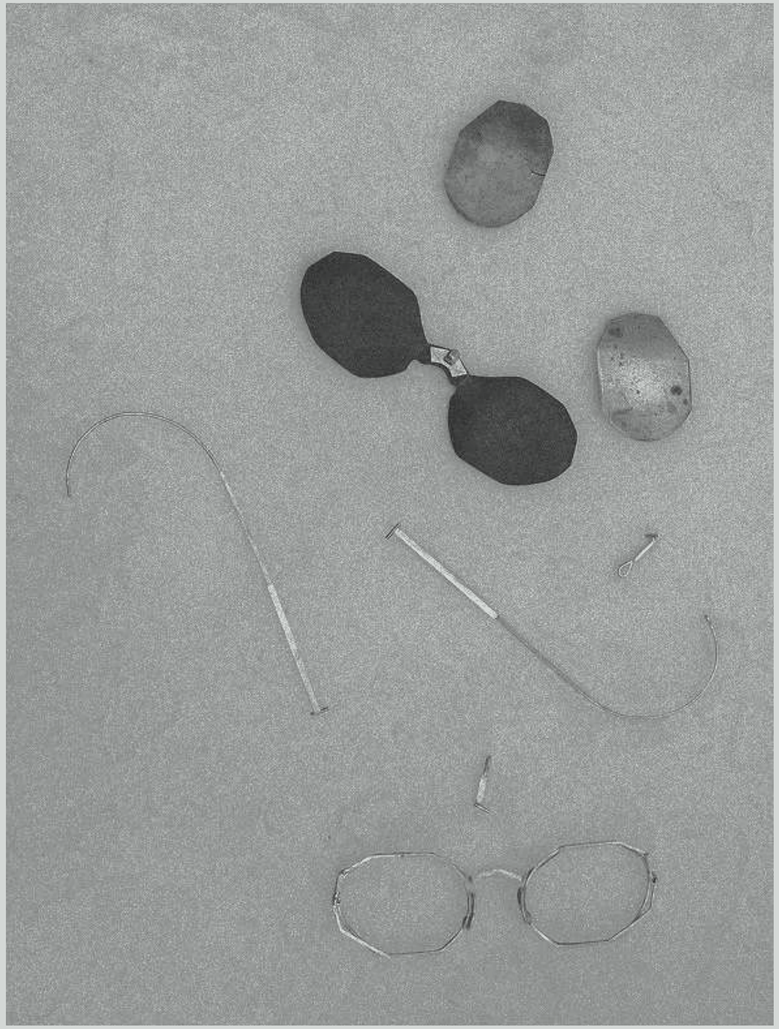
_vnasvista

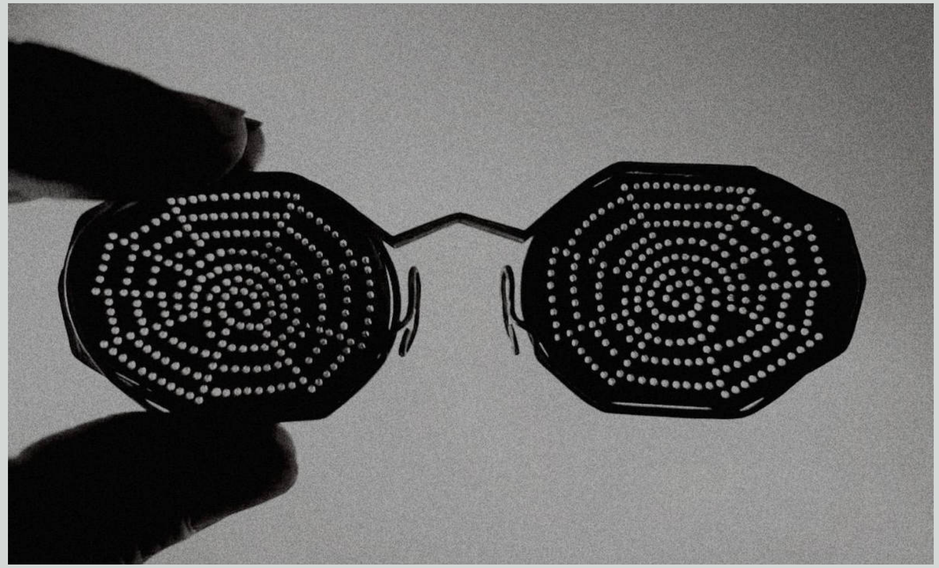
I wish I could be so ironic to be blind for the instant
I want to fill myself with void .











_vnestrvs0

The extrusion from a human dynamic posture
defines a functional mould .
The hidden scar stitches
determine the coplanarity of the seam .
The form of the material informs the related shape .



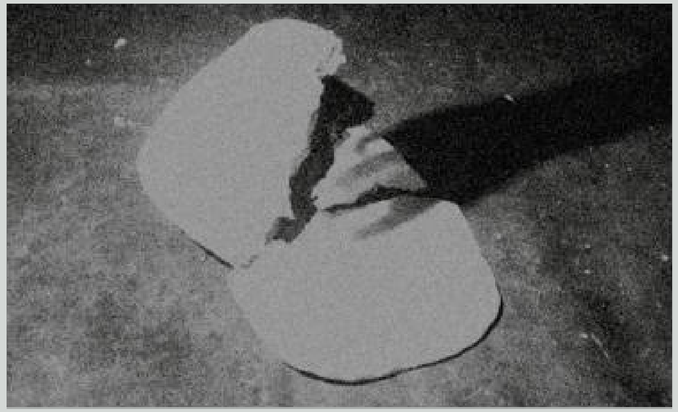








https://www.youtube.com/watch?v=nec2vO1q7NY

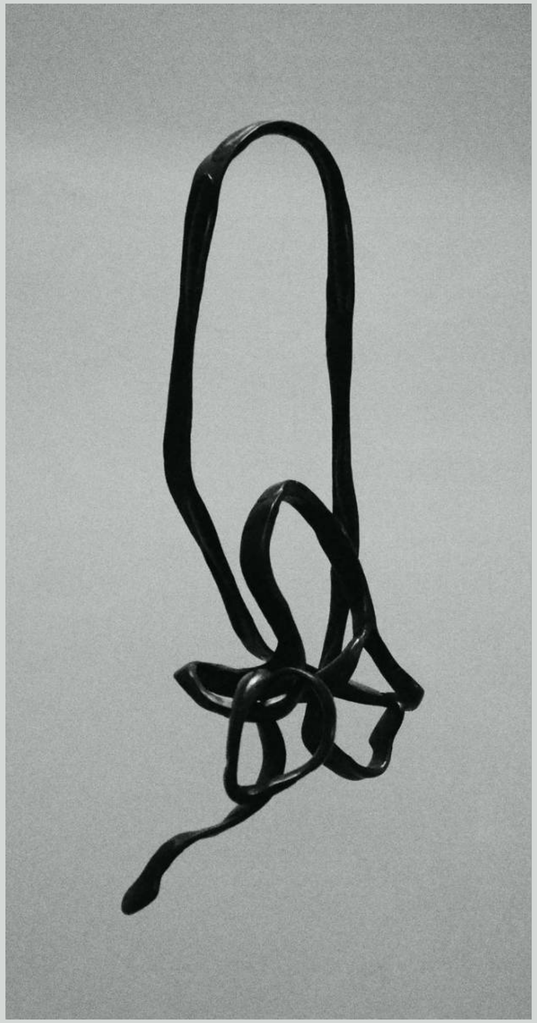












_vnestremObile

a cane_object with its negative hand

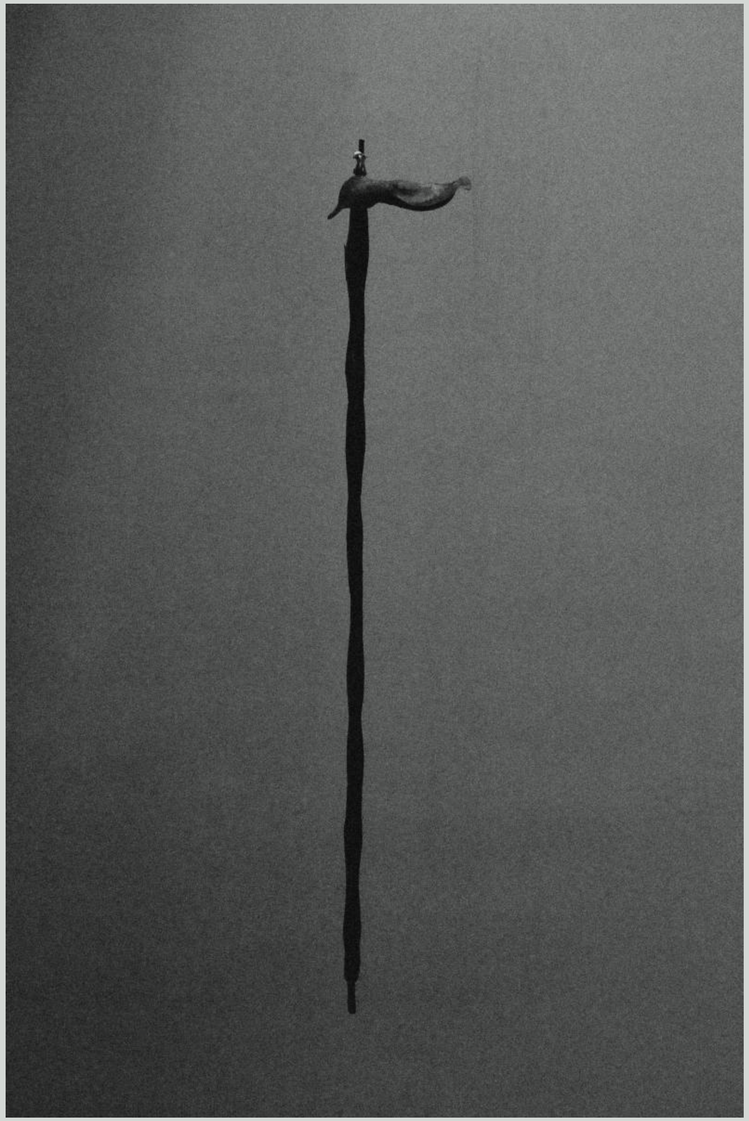
the extrusion from the faced to the void side of the ring going through a tension till its digging the temporary soil

within a rhythm modulated by the synapsis shaped of its multiple layered body

its negative hand-sculpture the medium between the physical body and the related ground

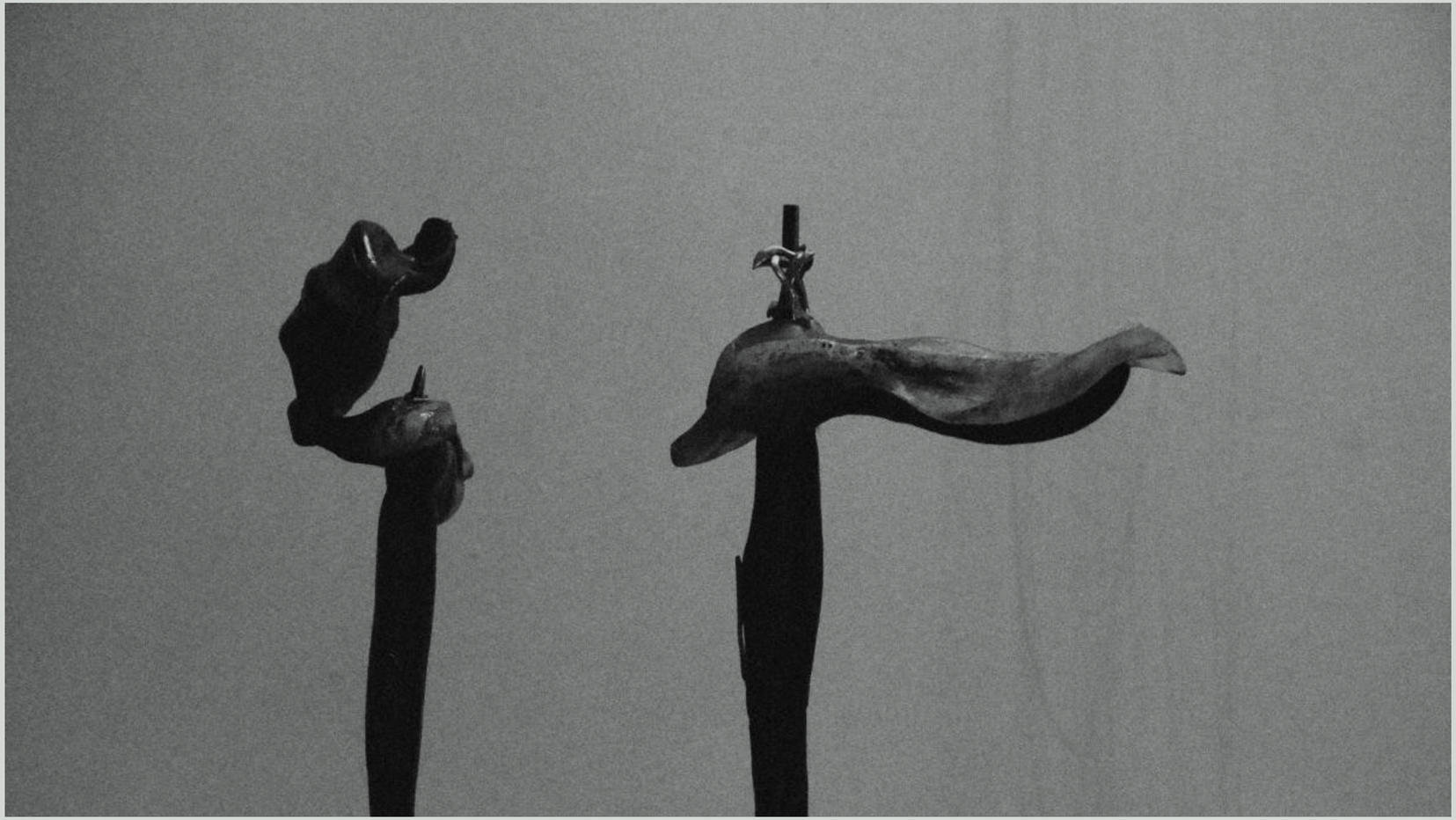
and its opening without the call of a function appealing

a magnetic reference for the extruded bag















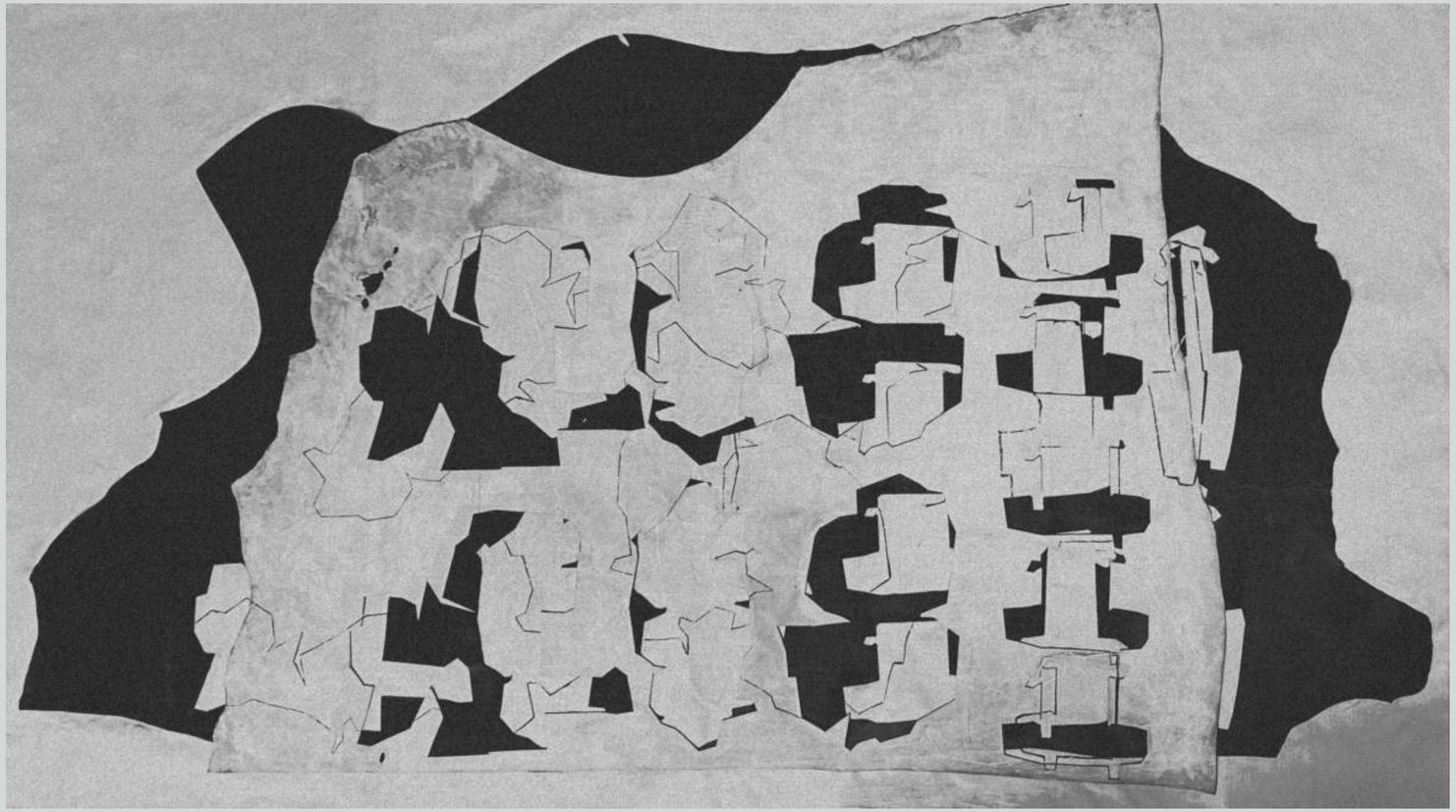


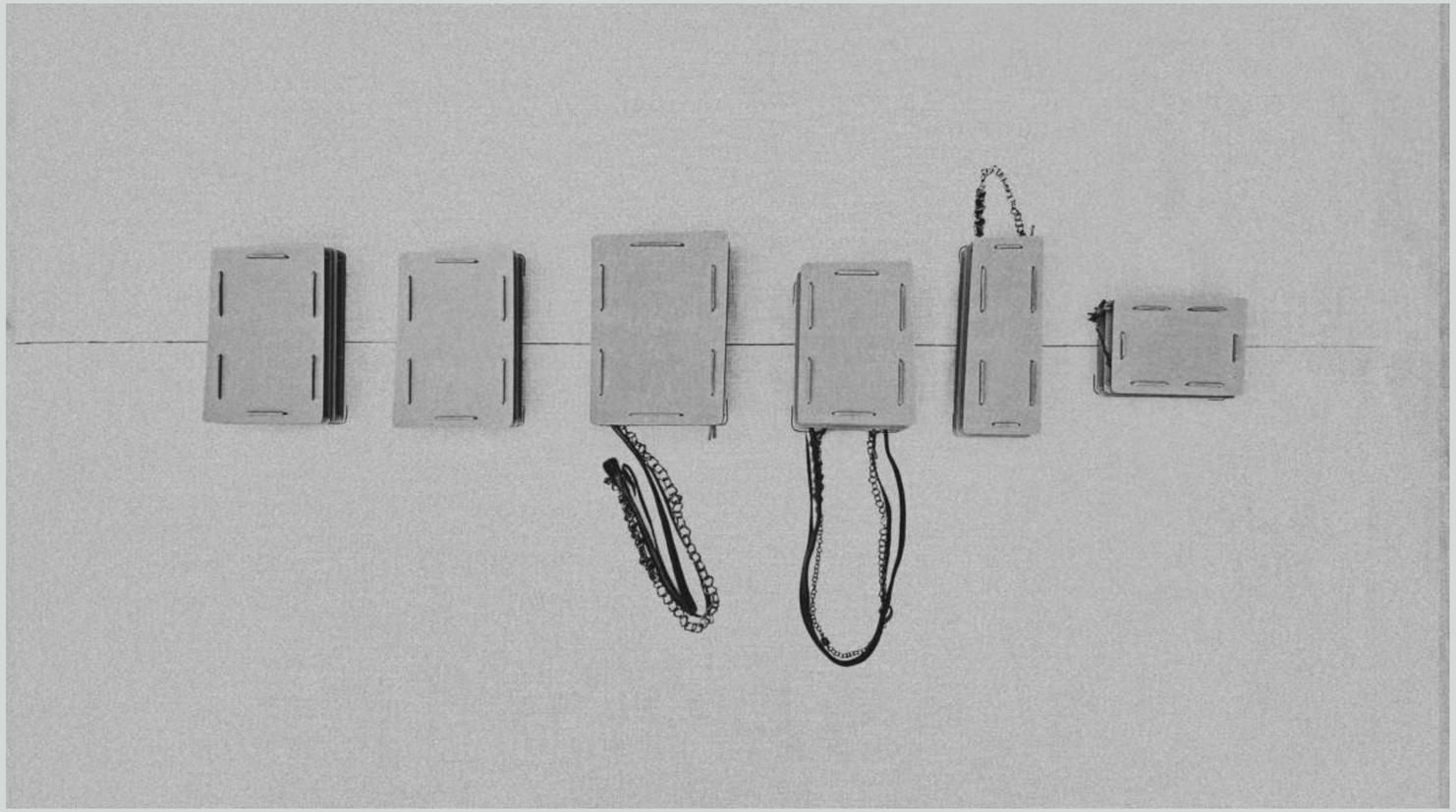
_vnpiegoedispieg0

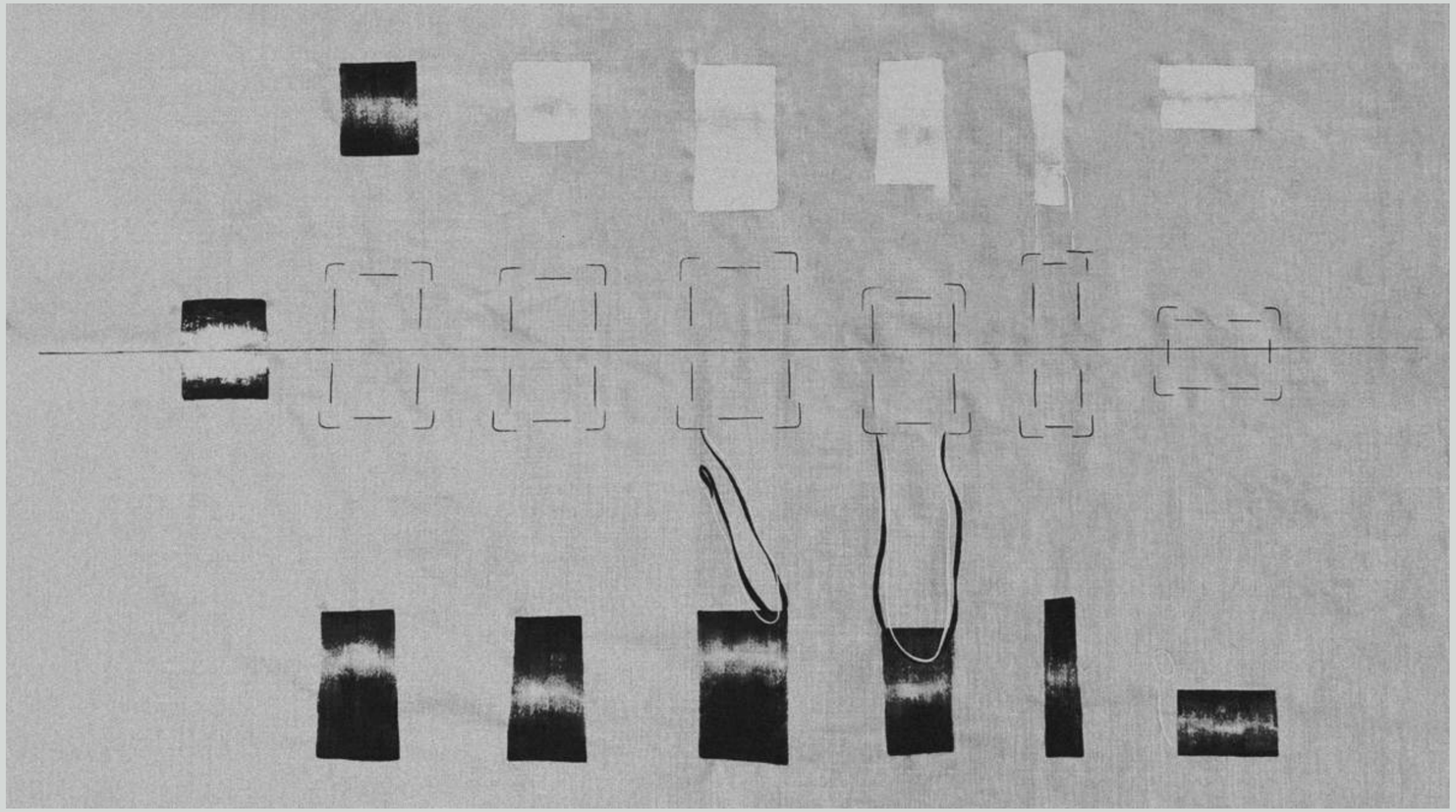
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a series of seven [+2]
single piece patterns defines
the continuity of the folding
process into forms
to hold - to be held
to contain - to be contained

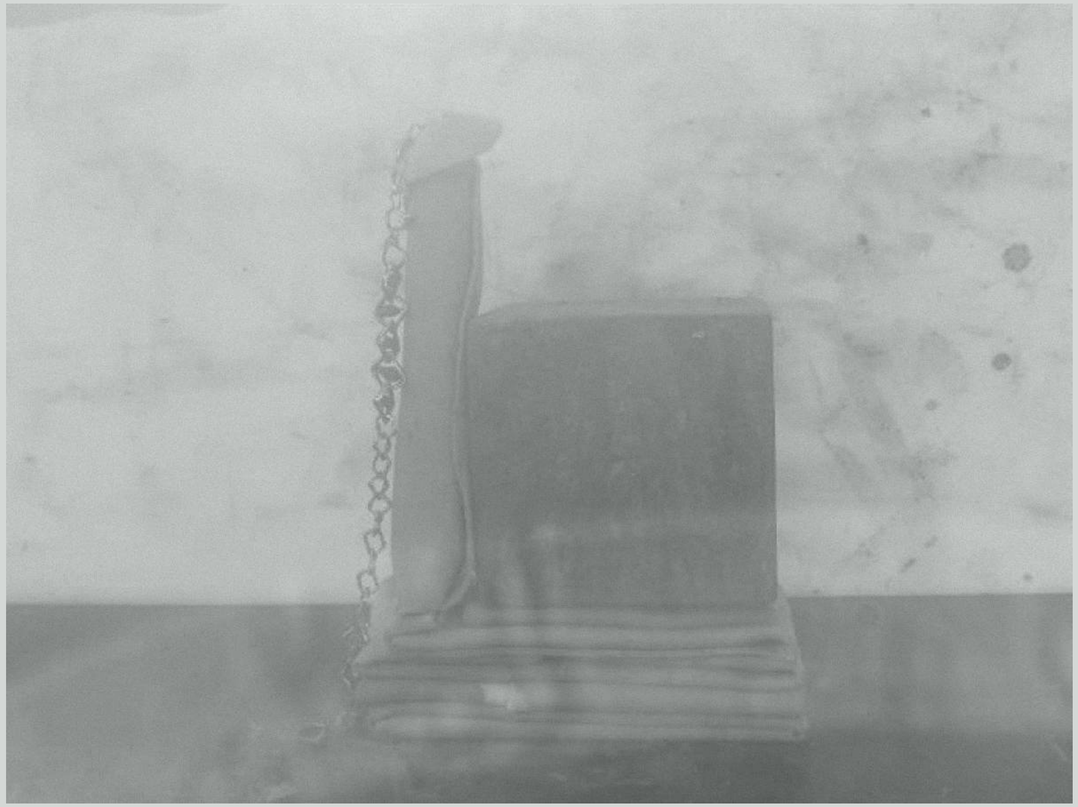
it evokes the flatness and the
three-dimensionality of origami

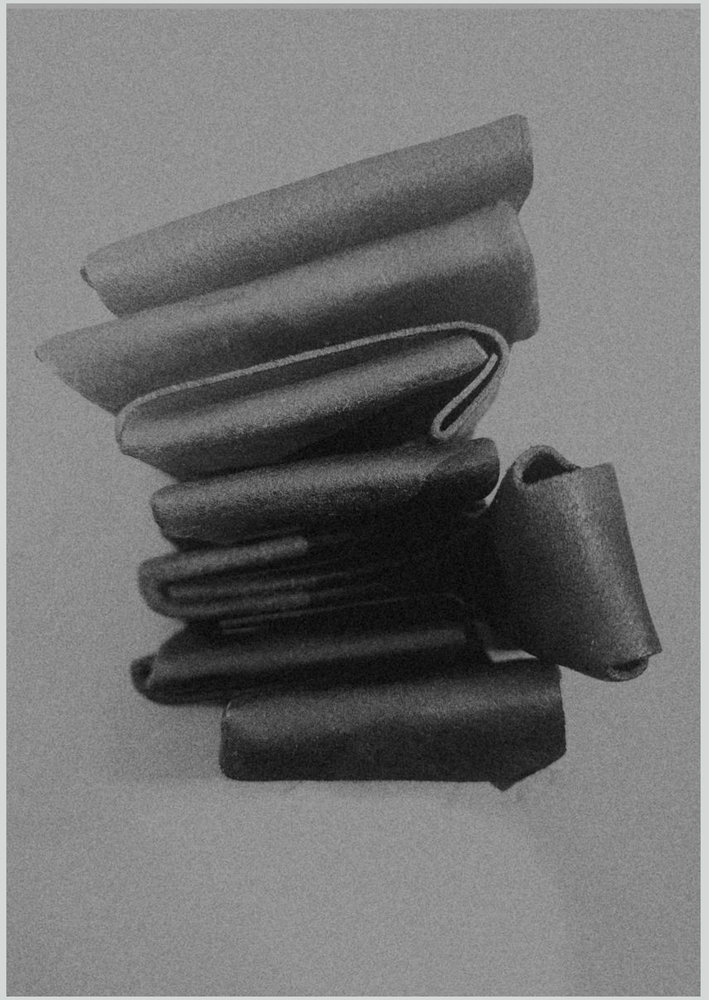




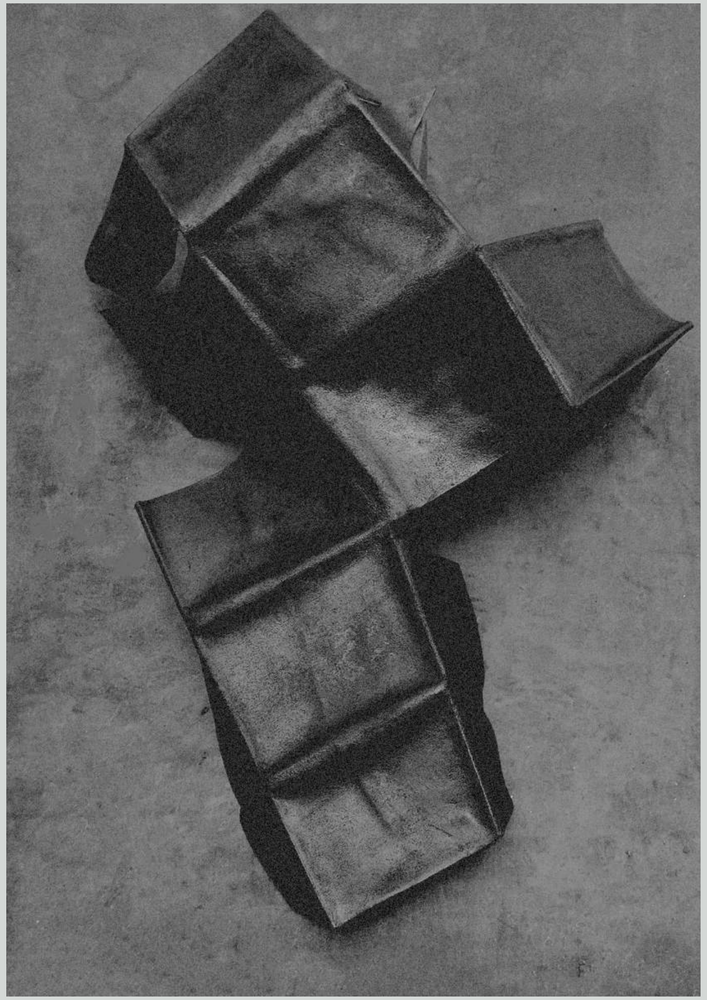












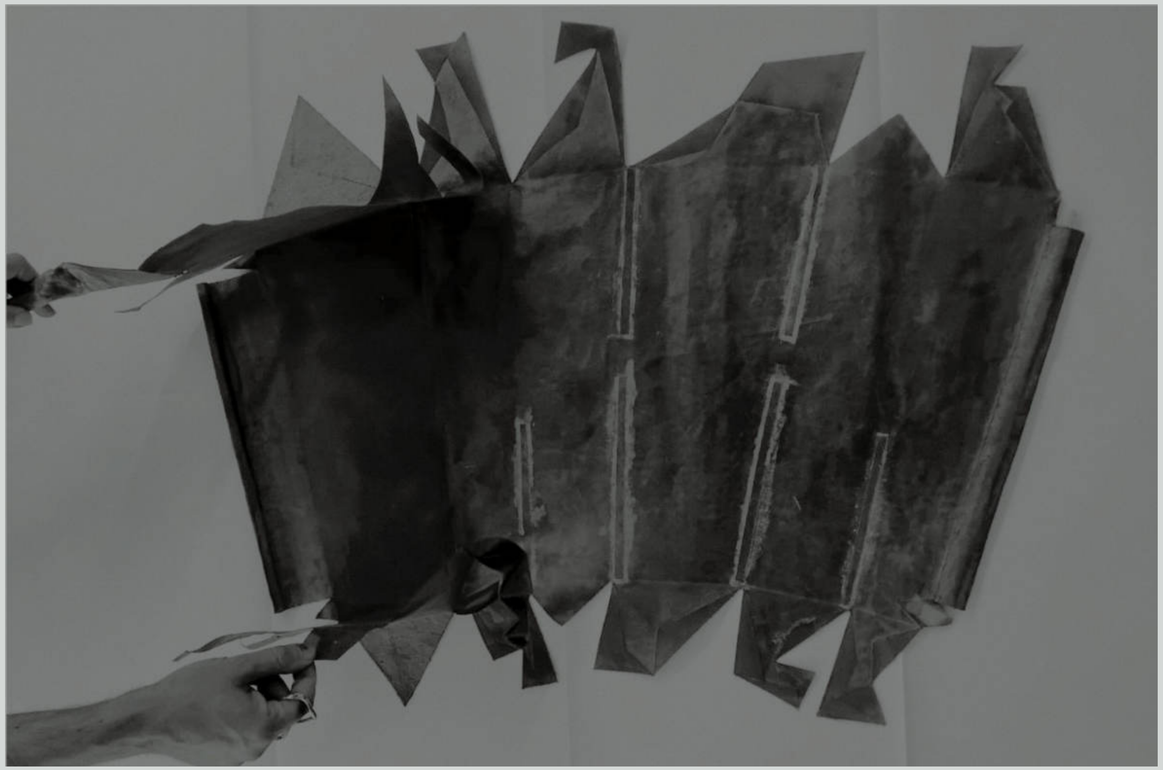
_vnvv0tosacco

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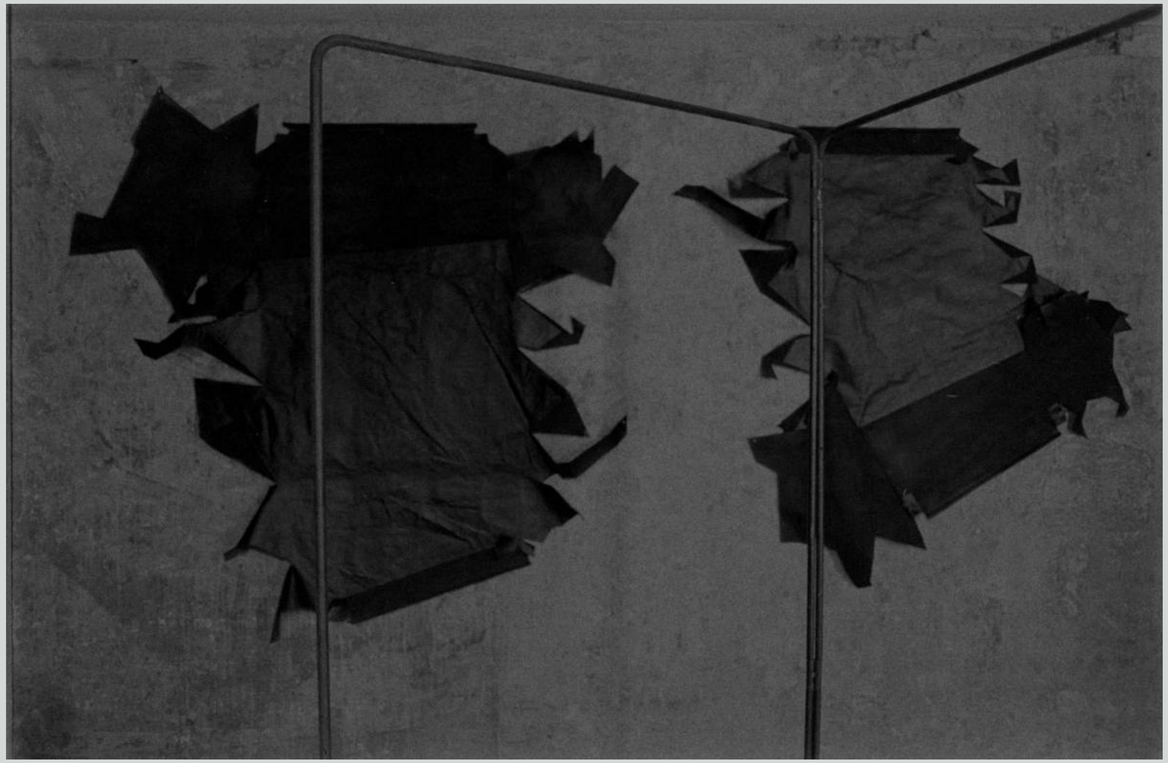
a single piece pattern defines
a hermetic_object | a hollow form

rigid | not rigid
shaped | not shaped





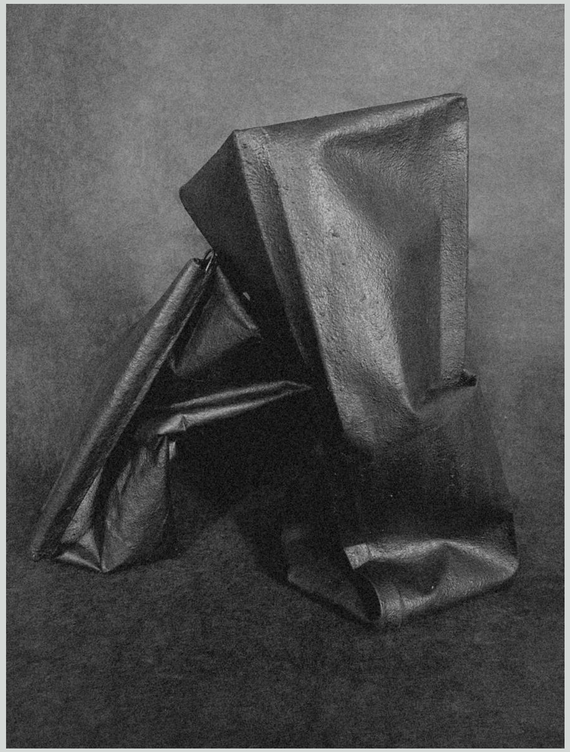
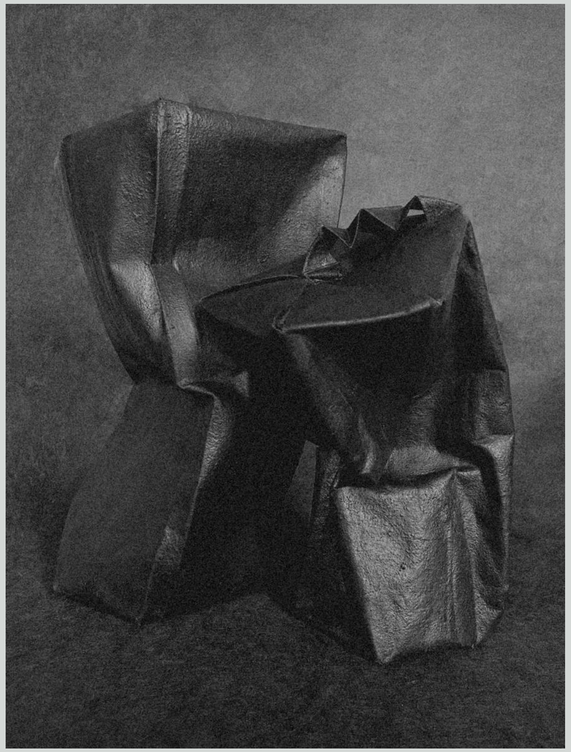
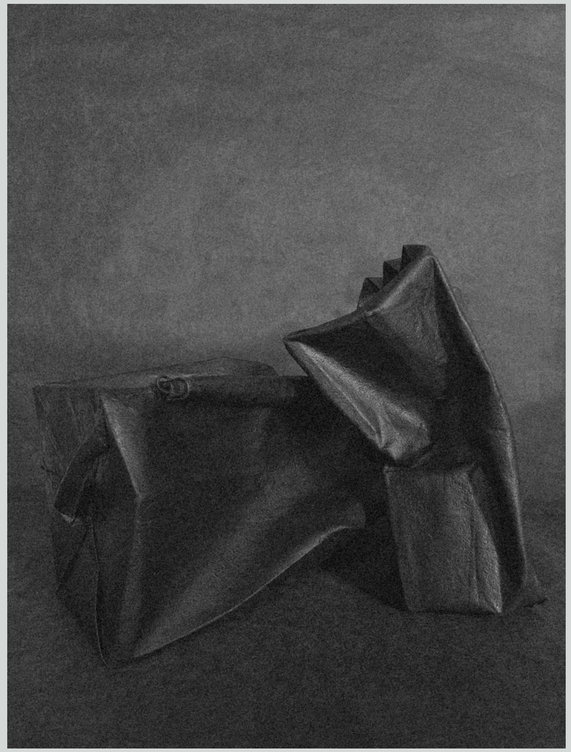


















_vn0ra

_vn0ra

The developing of bespoke shoe_object works
combining the craftsmanship , the research on the sculptured shapes
and the participation of the collector to the process of creation .

_ hand stitched uppers (scar stitching technique)
_ hand moulded and lasted uppers (one piece construction technique)
_ hand welted sole construction with the brass nails finishing (one part or two parts sole option)
_ hand welted heel or built out of the ancient wood (3D carved)
_ hand painted and finished sole



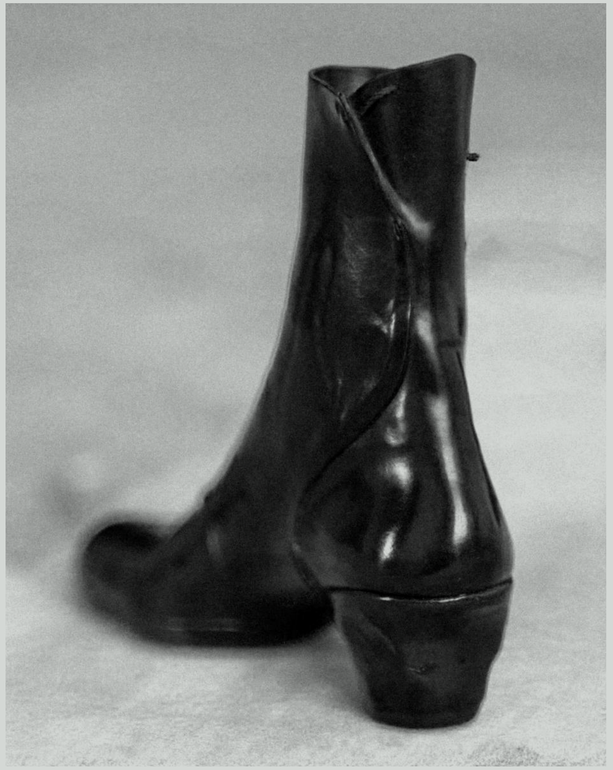




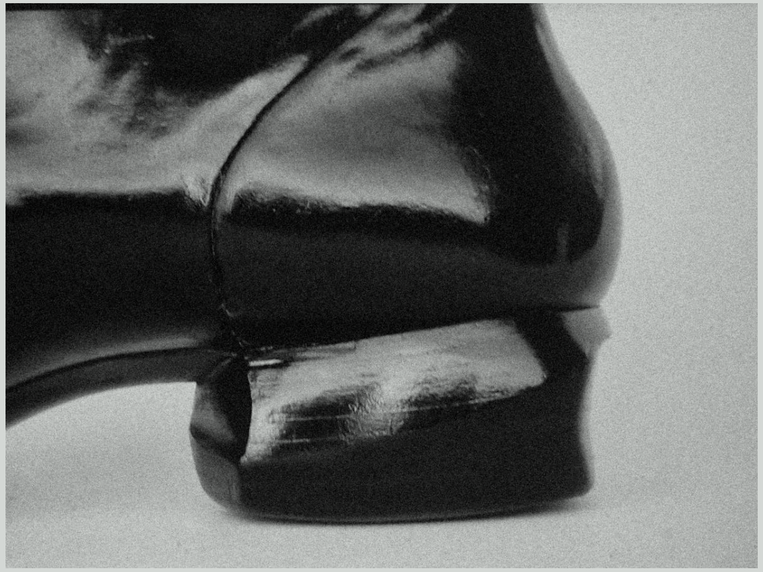
















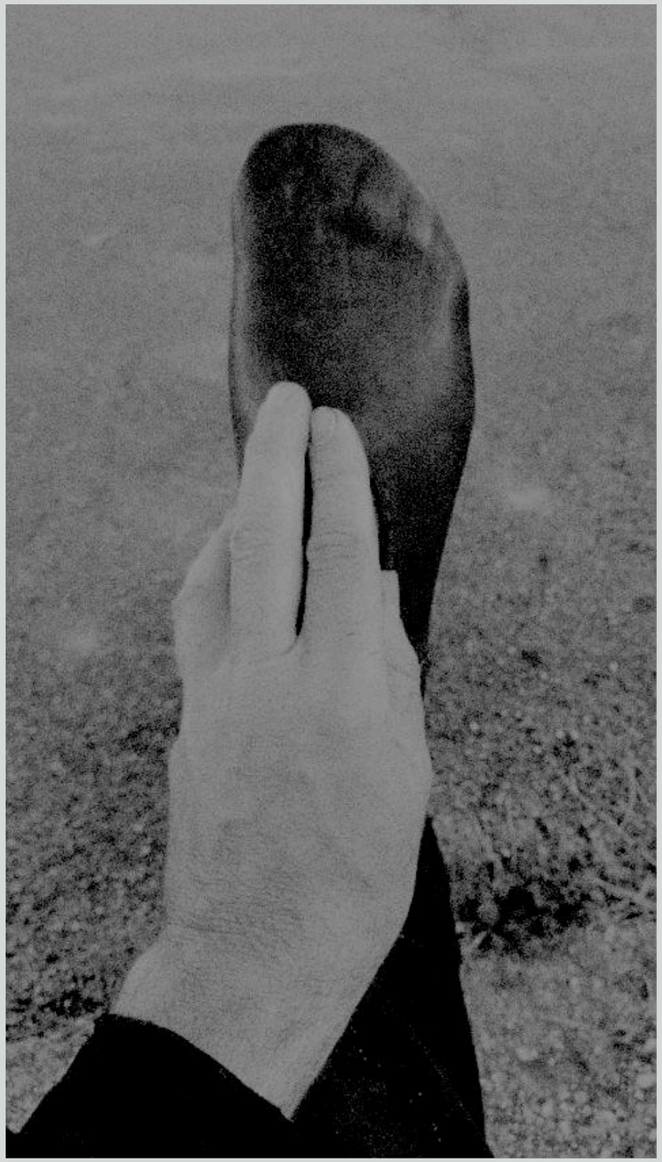


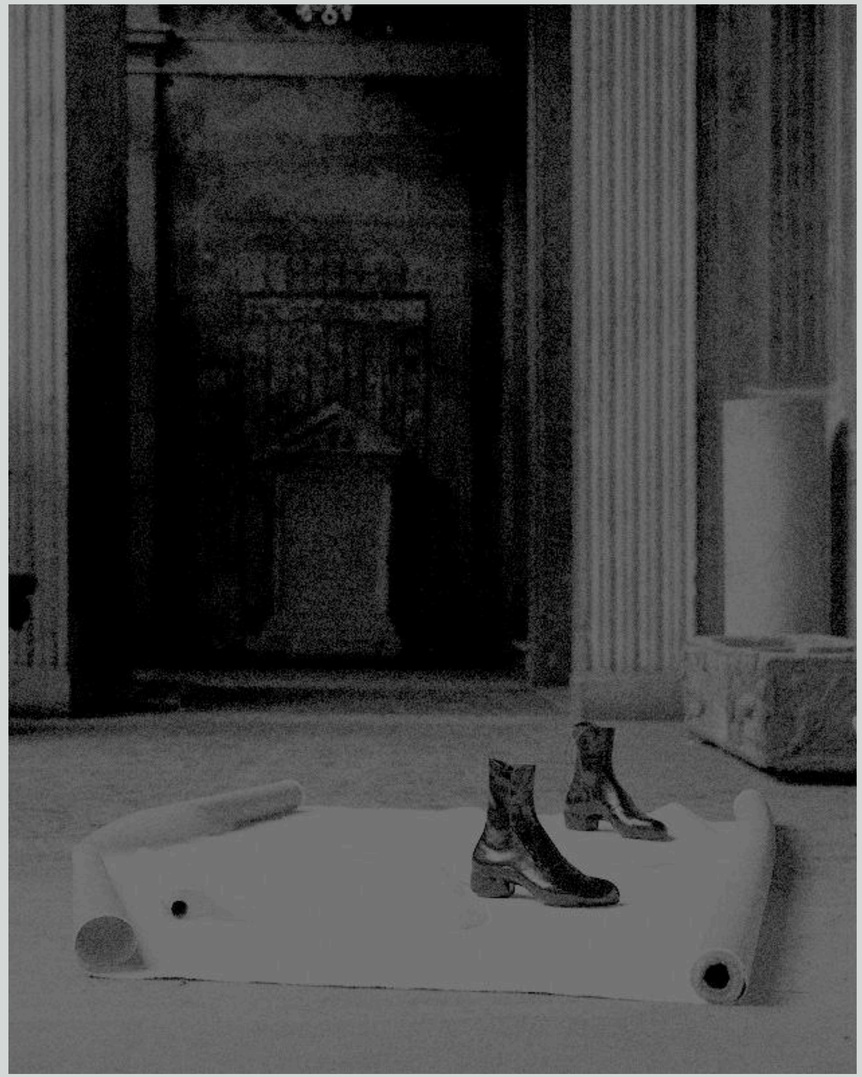


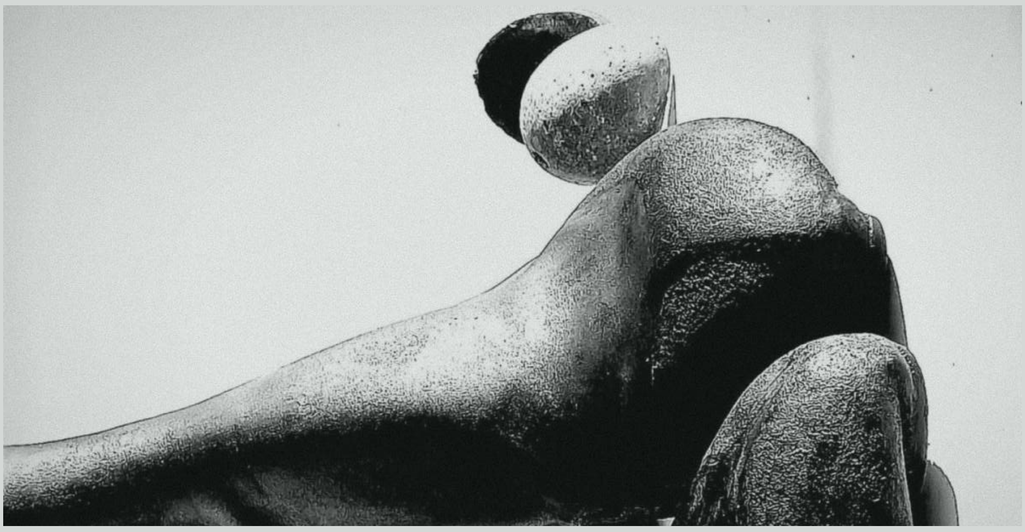




https://www.youtube.com/watch?v=TVXXoyZVpho



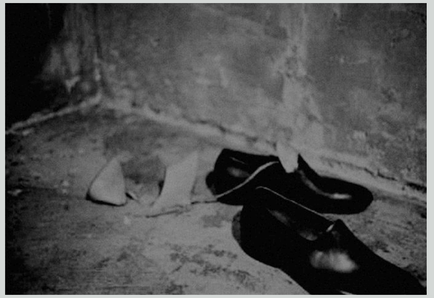










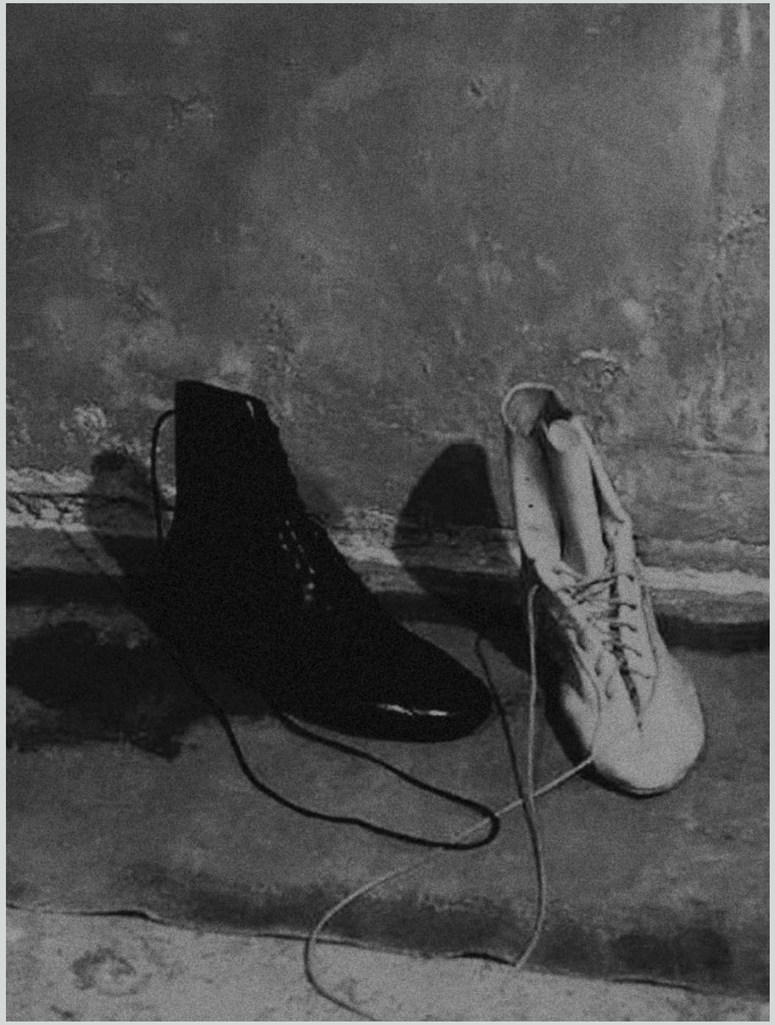










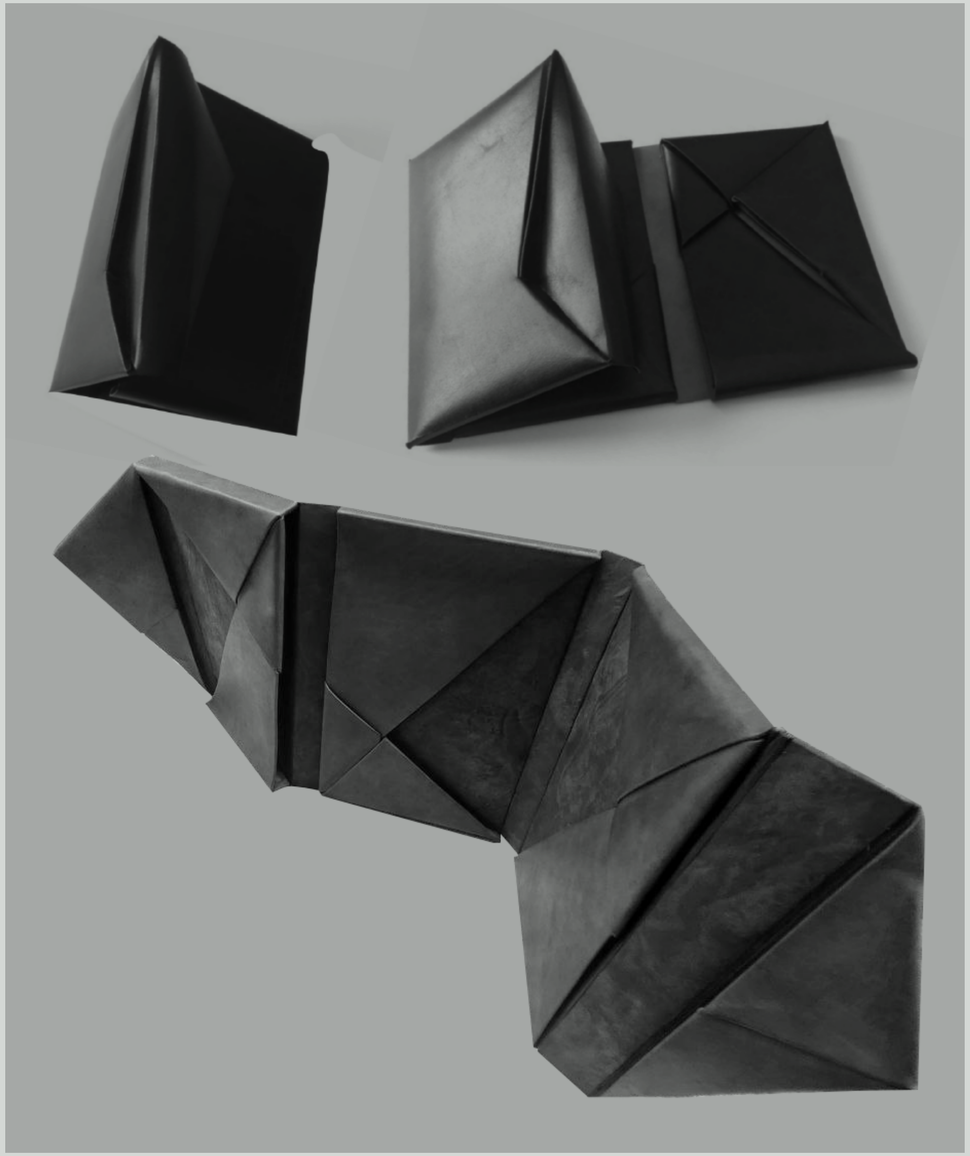


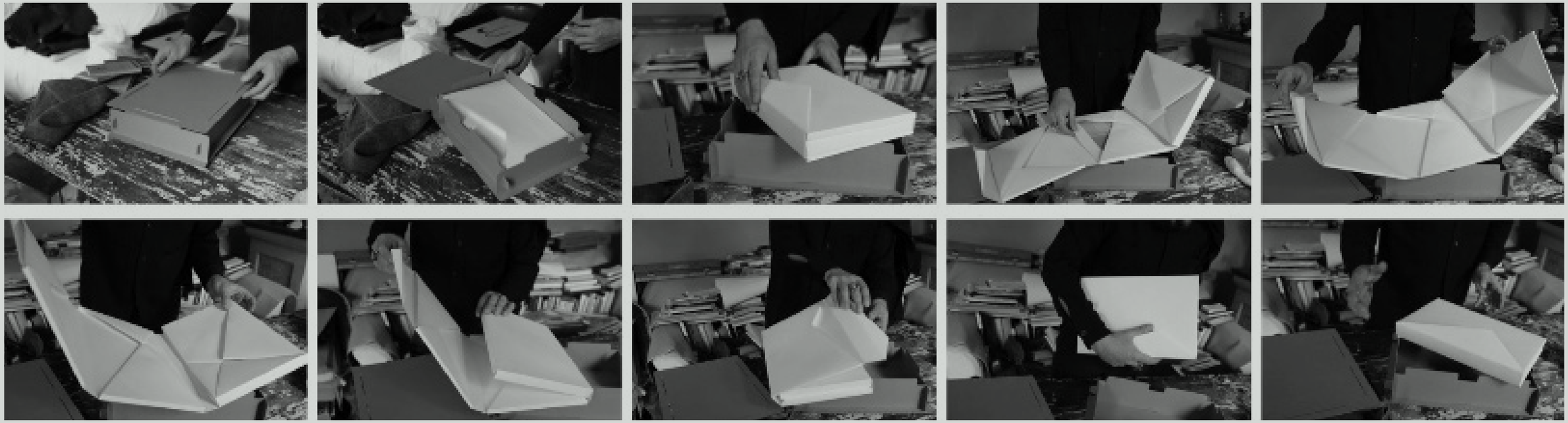


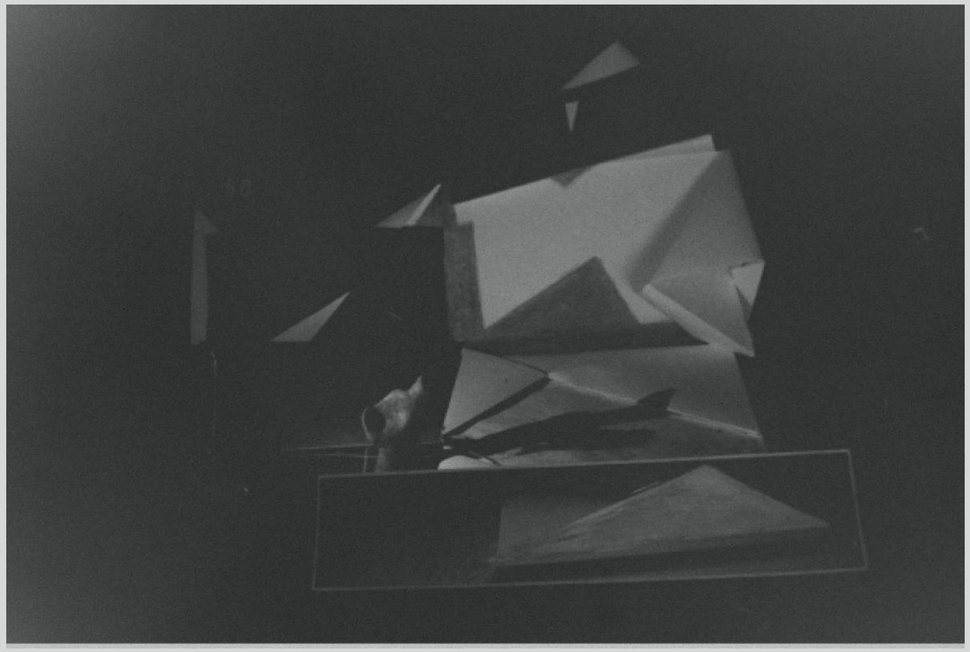
vnlibr0

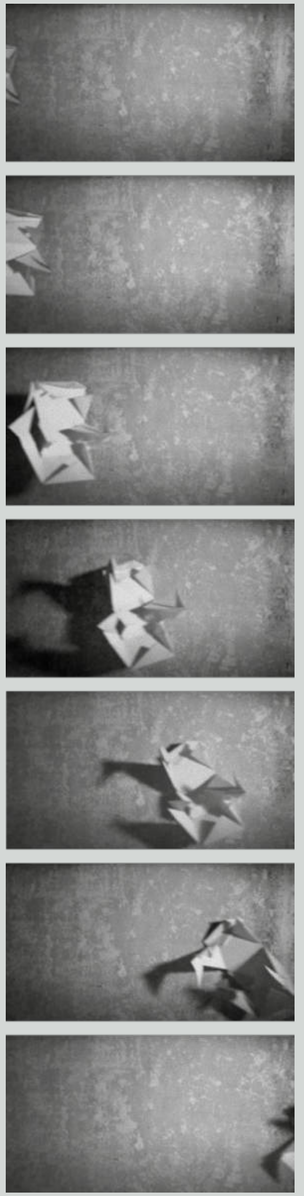
The possible infinite sequence of a folding construction ,
towards the definition of a volume limited by the chosen material area .

The fold hiding the cut .
The fold shifting the axis .
The rigidity acquainted by the layering of the material .











[chapter 3] _vnapers0na

_vnvnic0
_vnestrem0 |
_vnestrem0 ||
_vnaltr0
_vnsuperi0re
_vnanteri0re
_vnintermedi0
_vninferi0re

_vnvnic0

A line starts where it ends .
It should not cross .
A volume expands from within as it grows .
Folds are preferred over cuts .
Every piece is developed with /for an individual .

The abstraction within the vnapersOna pattern as the temporary result of a tension between the initial given limit [empirical] and its endless relation with its experience [deductive] .
The pattern of the work of a single piece is assembled along a continuous seam .
Every part recalls the layered same matter defining the imagined form .

//

we can determine this world´s topology and outer limits only by filling in points and we can fill in just one point at a time [the procedure of vnapersona is really the task of finding a point which is defined a priori by the system´s premises to exist]

the project serves as an heuristic framework by which the space of possibility of bespoke tailoring among other disciplines may be investigated

its aspiration is never to a specific material result instead it is meaningfully challenged or disrupted and in doing so advances the customary established modes of relation between customer , designer and tailor [and host]

the work of vnapersOna is generative

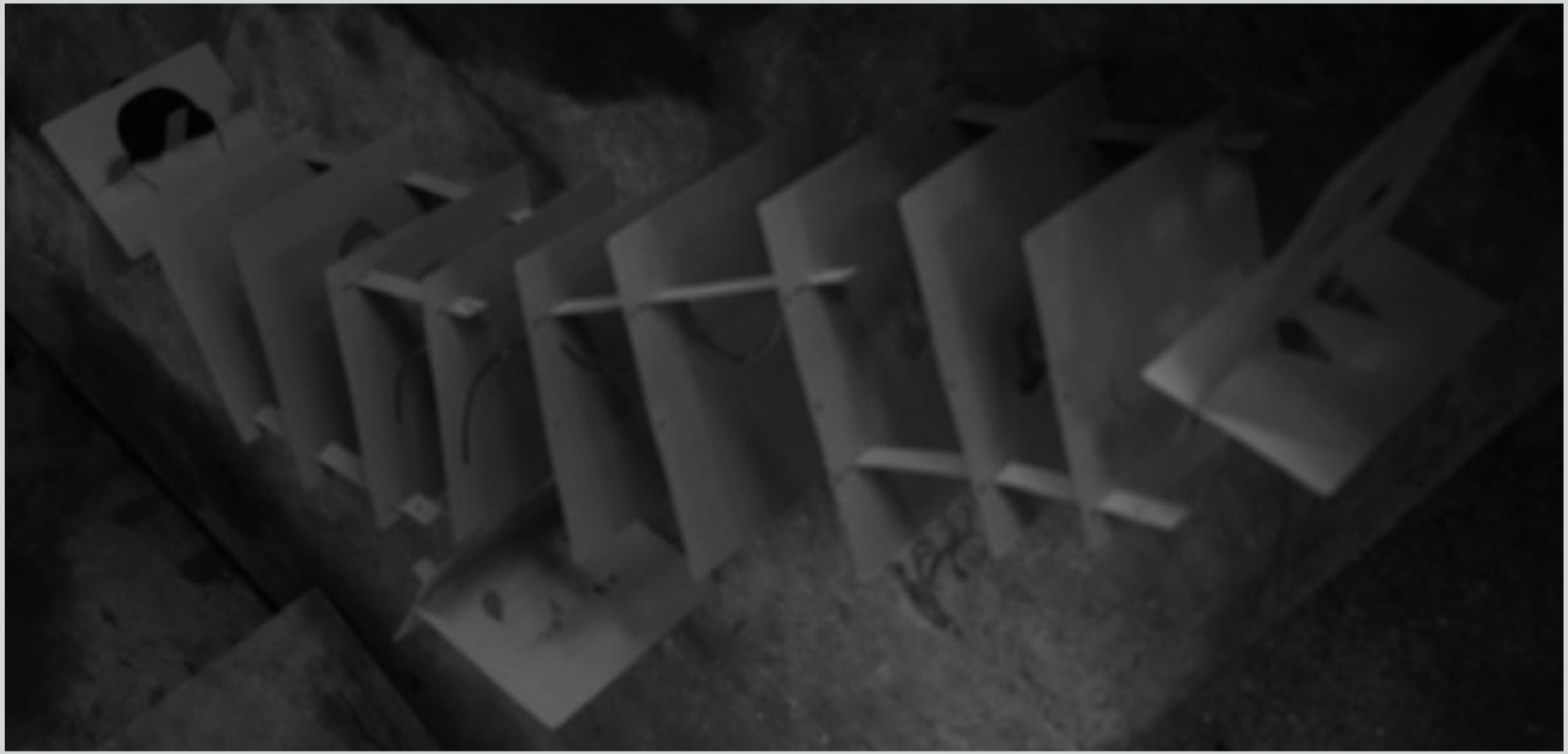
from a set of true premises it aims to explode outwards _ from a kernel it aims to generate a world

Evangeline Louise Heath, reflection on Maurizio Altieri´s work on vnapersOna

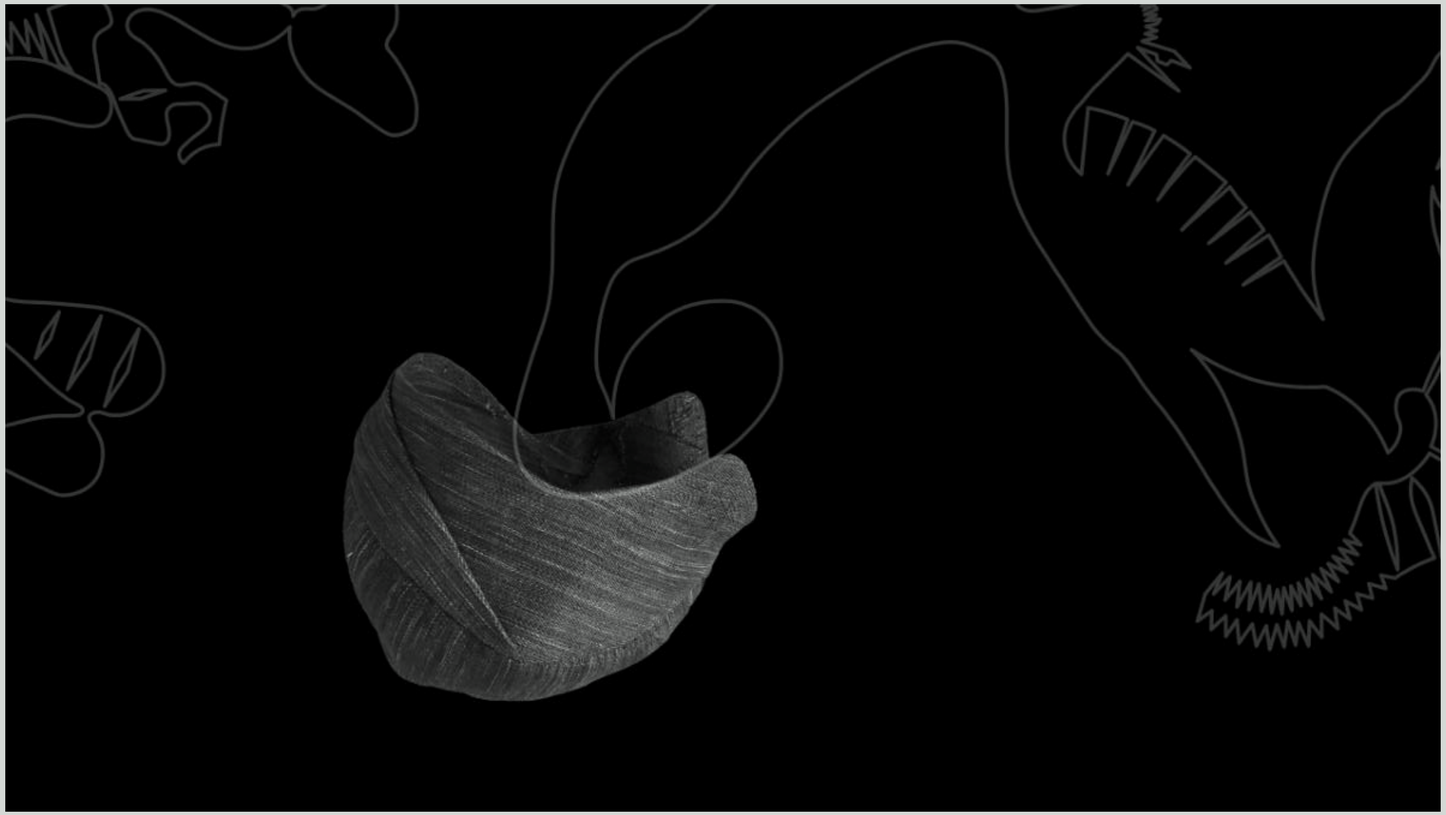








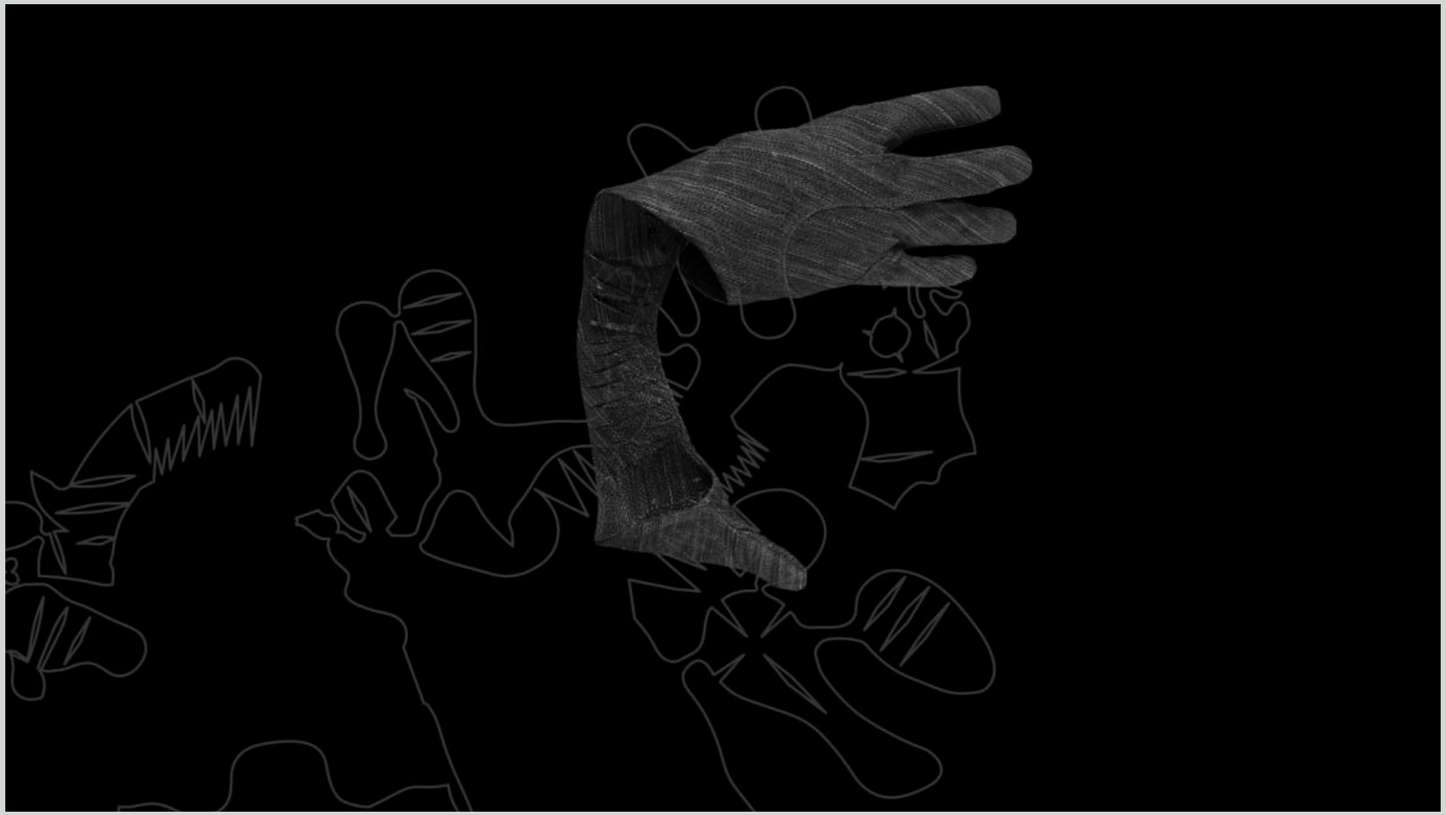
_vnestrem0
[a head _ object]



_vnestremoaltr0
[a hat _ object]



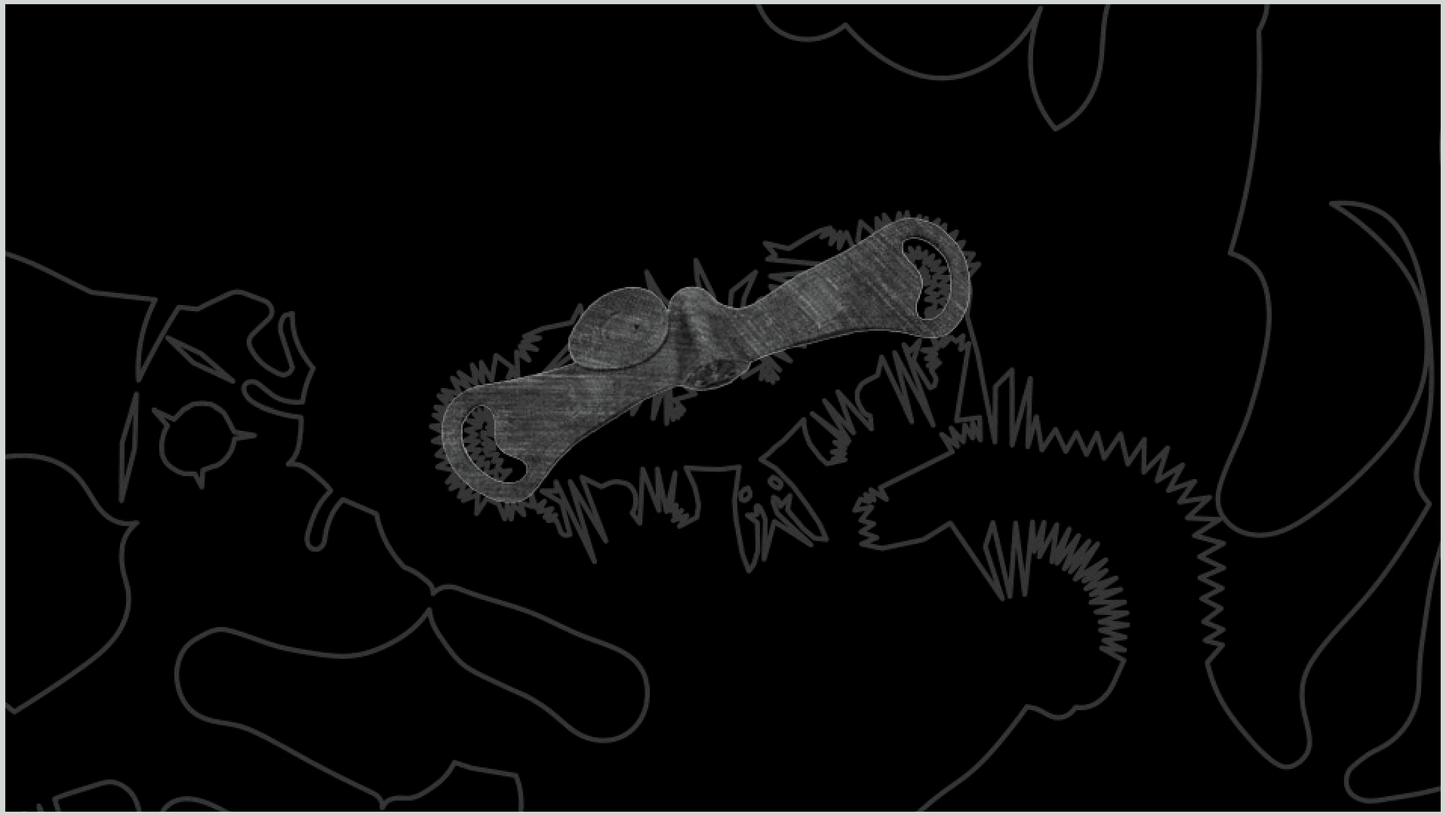
_vnlaterale
[a bust with arms_ object]



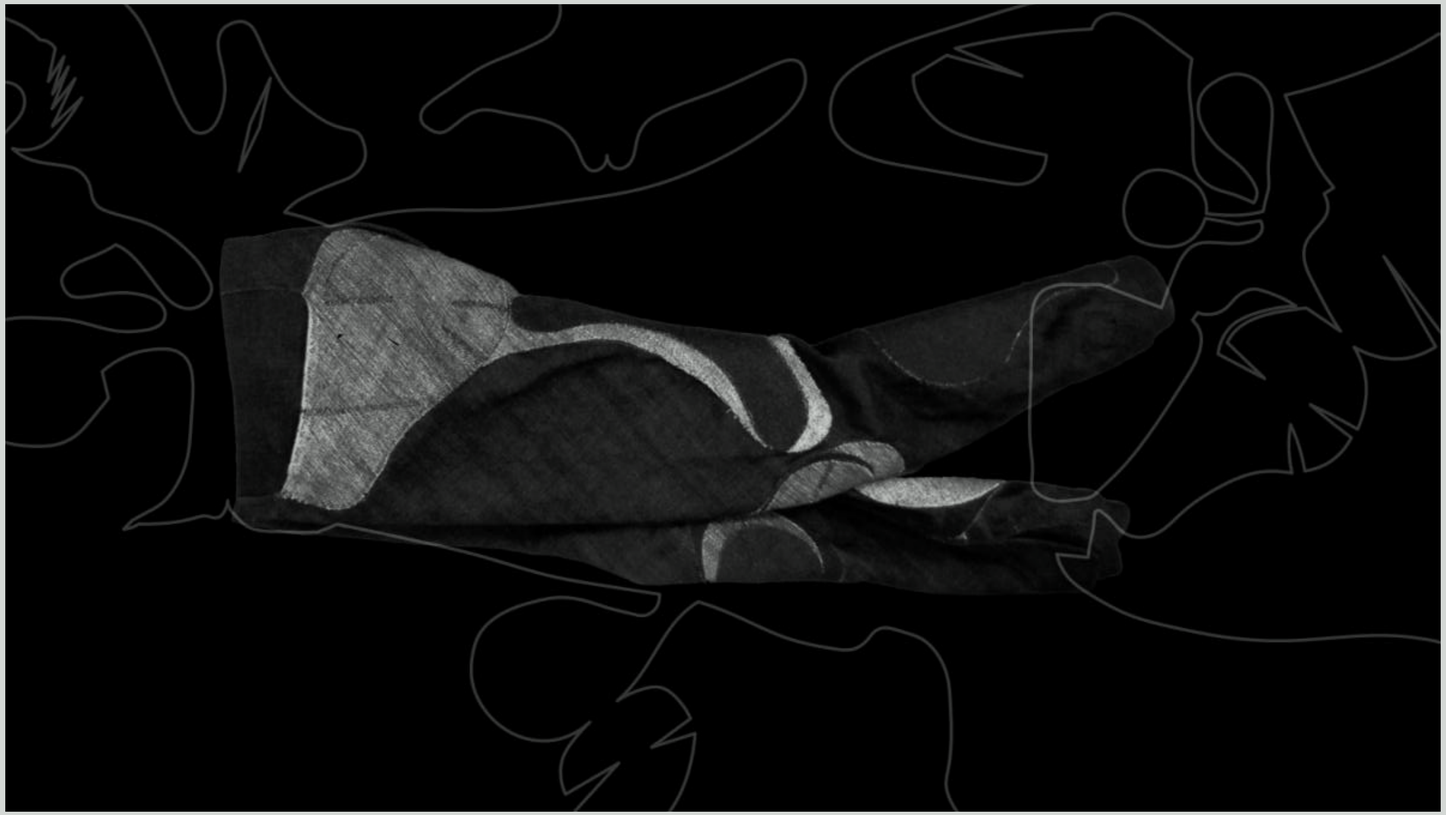
_vnsvperi0re
[a bust with arms_ object]



_vnanteriOre
[a mask _ object]



_vnintermedi0
[a pair of legs_ object]



_vninferiOre
[a pair of feet_ object]







[chapter 4] _vnaidea

_vncOntatto
_vnalinea
_vnOschema

_vncontatt0

The figure is balanced on one sole point .
Its equilibrium is maintained along the infinitesimal sequence of points drawing its ideal line .

Thin as the path of a tightrope walker .
Thin as the edge between the asleep and awake of a sleepwalker .

Requiring the full awareness of the tightrope walker .
Requiring the empty unawareness of the sleepwalker .

The precarious balance in its kinetic movement .
The impossibility of standing still of the tightrope walker .
The ‘ never to be awakened ´ of the sleepwalker .

The almost lifted figure without the existence of the heel .
The material beneath sauntered upon now extruded
as directly e-merging from the ground levitating the figure .

wood on/of wood
metal on/of metal
concrete on/of concrete

The emptiness between the paired feet dictates its own source_the negative egg shape .







https://www.youtube.com/watch?v=9VV9Si5MjOg







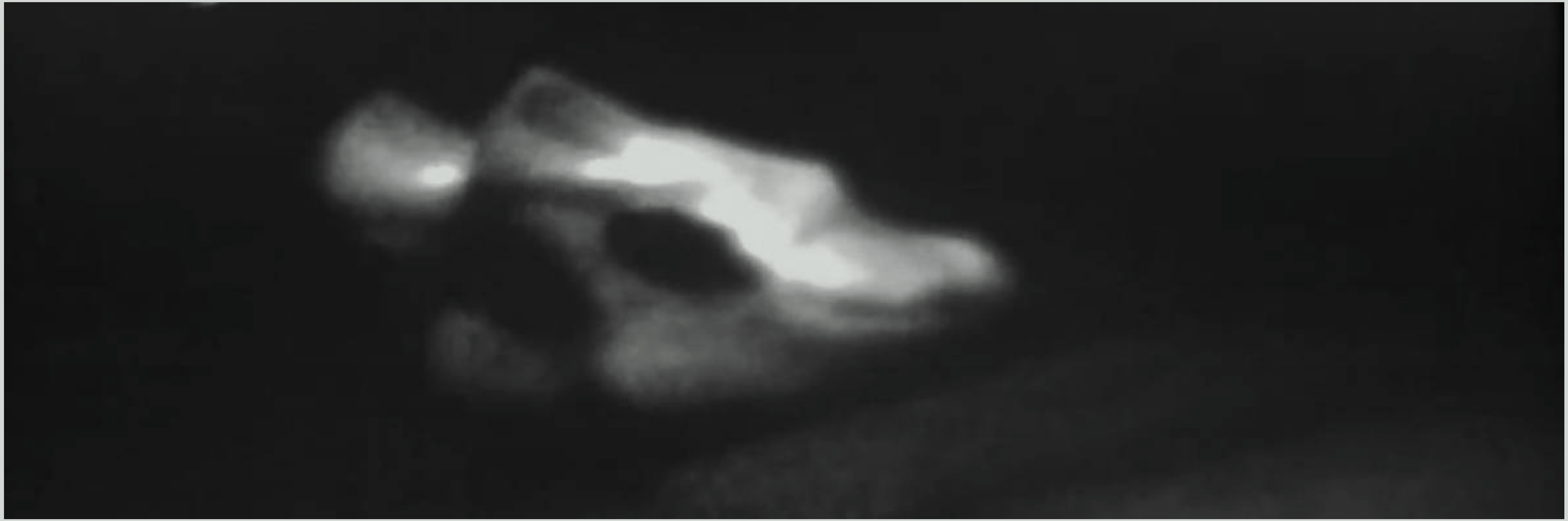






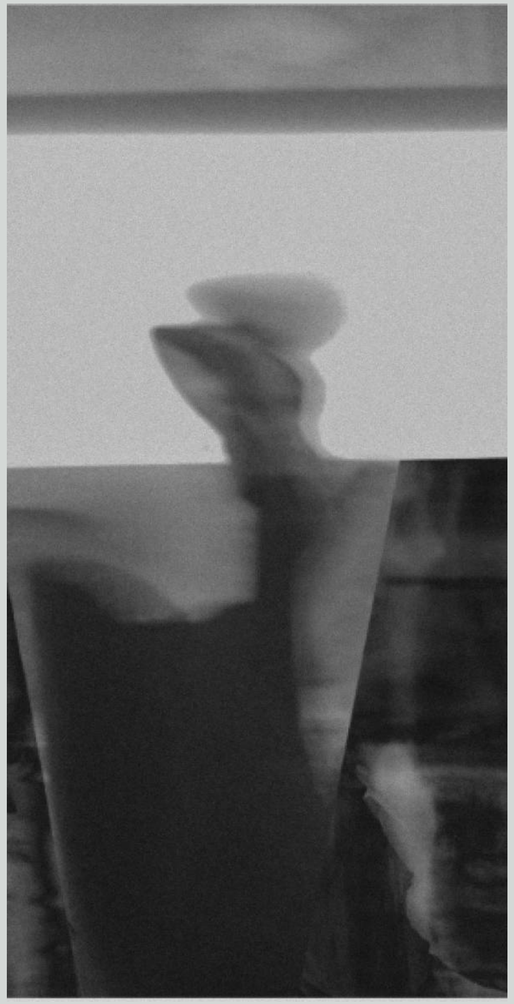


https://www.youtube.com/watch?v=dAGbynDo19I



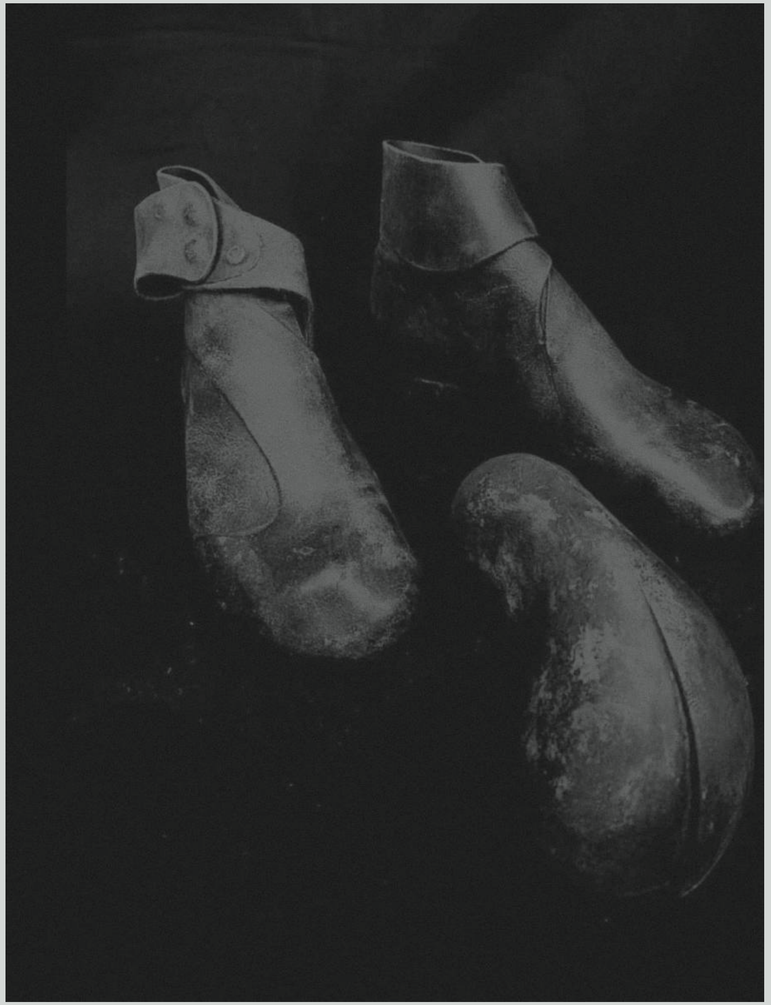
https://www.youtube.com/watch?v=K-Qsqql8Yak













_vnalinea

The imagining of an abstract form related to the spinning movement
of its complementary shape [cfr . vncontatt0] .
The claustrophobic walking while the accordion is breathing .
The relation of the all-in-one pattern to the endless paper stripes .

A white sheet , to be interpreted .







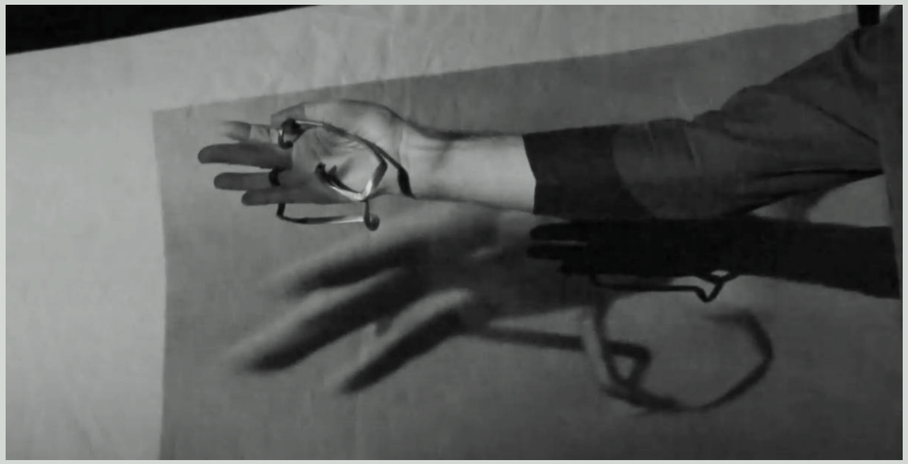


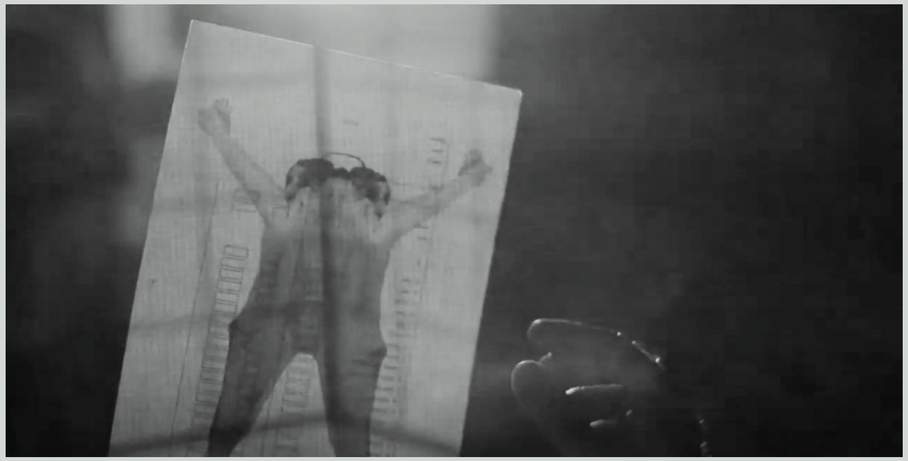


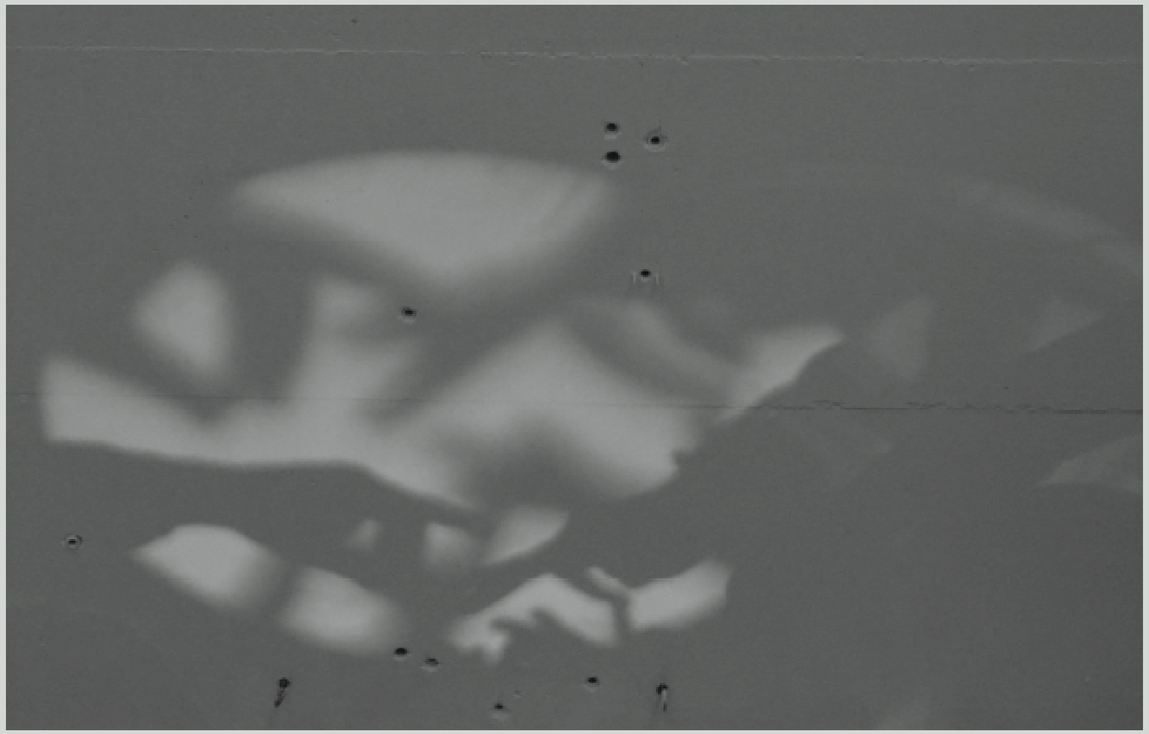
https://www.youtube.com/watch?v=9oYZgg3I-0E

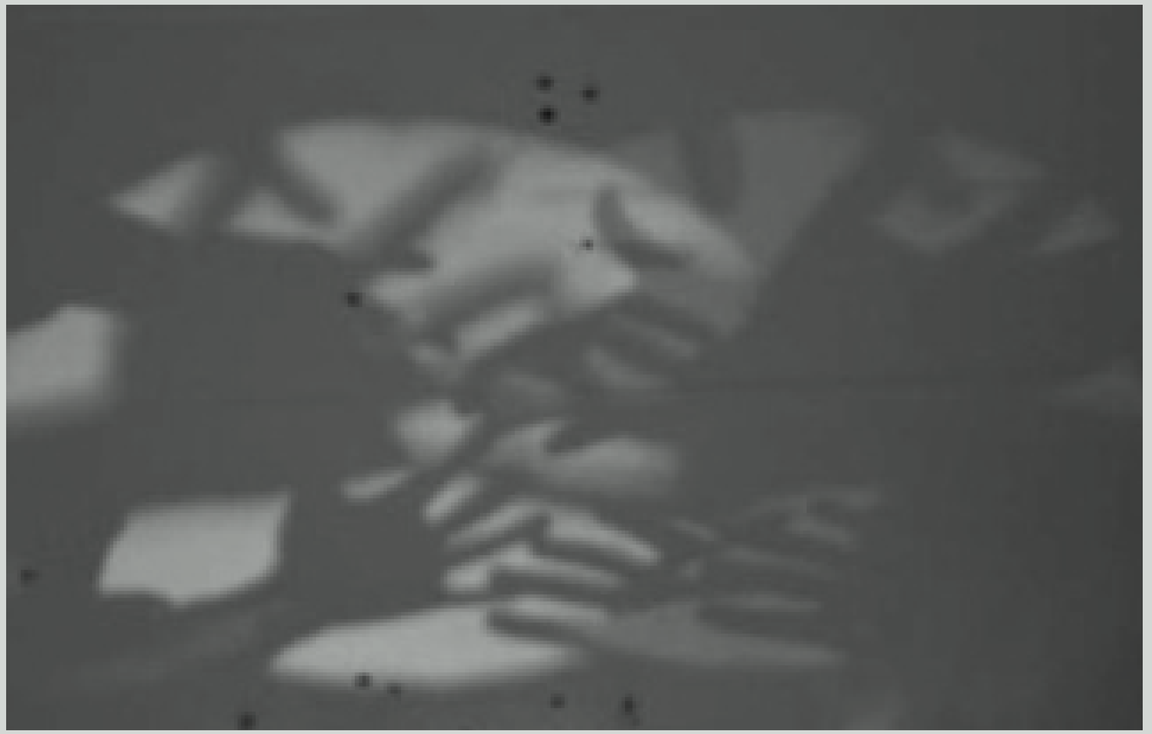
_vn0schema

The sculpturing of the memory of a negative shape .
The remnant of the infinite postures of a body language .
The complex section of the primary forms where every geometry is related to its own matter .











https://www.youtube.com/watch?v=W8wdDTib82Q





[chapter 5] _vncontenvto

_vnin_izi0

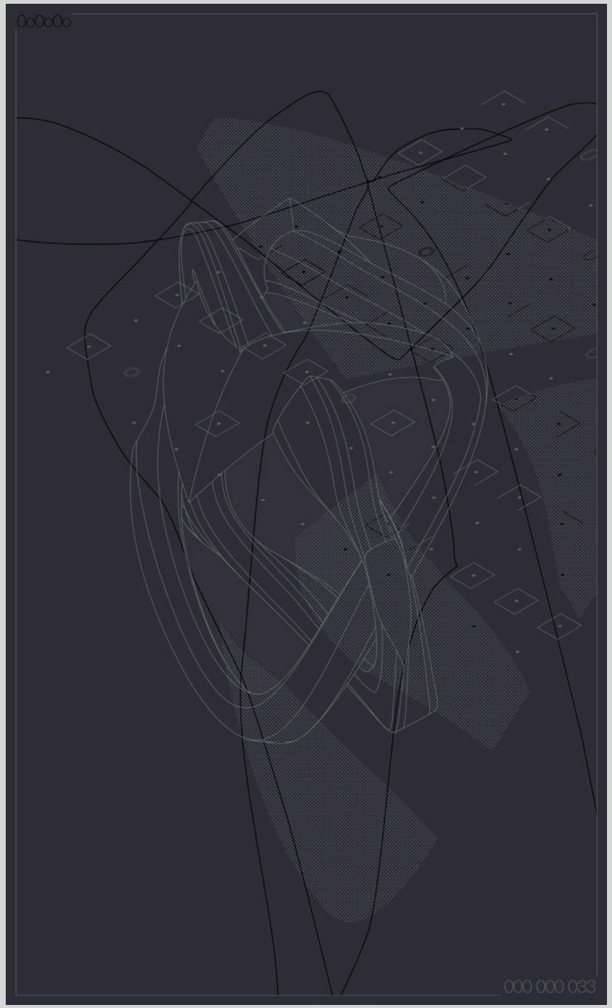
_vnin_izi0

The vnin_izi0 is aimimg to determine an activity of direct communication for the ongoing vn0 projects .

The graphic and the related layout are designed with Arizona Doolan .

The prospective to involve different resources from different countries that could collaborate to the development of the ongoing works .




0o0c0o
000 000 033


vnciclOlabile
000 000 052


vnapers0na
010 000 000